

BLUESLETTER

1919



**The Fifth Annual
St. Louis Blues Society
Compilation CD
COMING SOON!**

ALSO INSIDE:

St. Louis Blues Society Board Election and Annual Membership Meeting Information
Bob Baugh's Blues Beat, Dave Beardsley with 6 Questions for Little Dylan Triplett



PRESERVING AND PERPETUATING BLUES MUSIC IN AND FROM ST. LOUIS SINCE 1984

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Happy New Year!

2020 has all the makings of being a huge year for the St. Louis Blues Society and the community that surrounds it! For many years now we have been hard at work fulfilling our mission: to preserve and perpetuate St. Louis Blues Music and the people who create it. As the new year rolls out, look for more information on new programming, content and ways to get involved.

The first project of the year will be the next installment of our compilation CDs, **19 IN 19!** When the CD is released we will have featured 85 St. Louis groups performing never released original songs on five CDs! HUGE thanks to Paul Niehaus for producing this outstanding record at Blue Lotus Studio. Make sure your membership is up to date, so you receive the new CD as soon as it comes out!

Elections for the STLBS Board of Directors are also coming up. Current members should have all received ballots in the mail. Make sure you get yours sent in ASAP. Elections will be on January 28 at the National Blues Museum from 6-8pm with special musical performance by the Gene Dobbs Bradford Blues Experience. Everyone is welcome to join us. It'll be a great opportunity to find out more about the organization, hear some good music, and hopefully get involved!

If you are a Blues Society member and receive the *BluesLetter* in the mail, you will have noticed that we included the most recent issue of *Big City Rhythm & Blues* featuring a comprehensive look at St. Louis with articles by St. Louis' own Bob Baugh, Paul Niehaus, Bruce Olson, and Dave Beardsley. Content includes a huge spread on Hy-C & Fresh Start, as well as, profiles on everyone from Uvee Hayes and Marsha Evans to Roland Johnson and Big George Brock to Big Mike Aguirre and John May. The magazine also features The STLBS, National Blues Museum and a well-rounded St. Louis history by Bruce Olson. Big thanks Bob Baugh for organizing the issue and to Robert Whittall for highlighting the thriving music scene in St. Louis. The whole issue is also available online at www.bigcitybluesmag.com.

E-mail Jeremy

I'd love to hear from you!

jsegelmoss@stlouisbluessociety.org

As always, if you have questions, comments or concerns please do not hesitate to reach out. We are always looking for new ideas, volunteers, funding options and insight into St. Louis and the Blues!

Jeremy Segel-Moss, Chairperson, Board of Directors

BluesLetter is published six times a year by the St. Louis Blues Society.

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The St. Louis Blues Society is dedicated to preserving and perpetuating blues music in and from St. Louis, while fostering its growth and appreciation. The St. Louis Blues Society provides blues artists the opportunity for public performance and individual improvement in their field, all for the educational and artistic benefit of the general public.

The St. Louis Blues Society is a 501(c)(3) not-for-profit Missouri corporation. Memberships to the Blues Society are tax deductible to the extent allowed by law.

The Annual Meeting of the Members of St. Louis Blues Society will be held Tuesday, January 28, 2020 at 6:00 pm to 8:00 pm National Blues Museum 615 Washington Ave., St. Louis MO 63101

**free performance by
The Gene Dobbs Bradford
Blues Experience**



photo by Reed Radcliffe

The business of the annual meeting of the St. Louis Blues Society will include an update on current society affairs and a candidate forum for nominations for Board of Directors. Members of the St. Louis Blues Society are responsible for electing eight members to the society's Board of Directors each year.

The individuals listed on this St. Louis Blues Society ballot have been nominated as candidates for the St. Louis Blues Society Board of Directors election. The terms of the office will be for two years.

Tim Albert
Teec'a Easby
Cory Hammerstone
Michael Holtz

Rich Hughes
Erika Johnson
Jeremy Segel-Moss
Chris Shepherd
Alonzo Townsend

Mailed ballots must be received NO LATER than Friday, January 24, 2020.

Current members may cast ballots in person at the annual meeting, January 28 until 6:30 pm

PLEASE NOTE: THE RETURN ENVELOPE ENCLOSED WITH THE BALLOT DOES HAVE YOUR RETURN ADDRESS AND MEMBER ID NUMBER ON IT. THIS IS FOR THE PURPOSE OF LOGGING MEMBERS WHO VOTE AND INSURING ONLY ONE VOTE PER MEMBER.

BE ASSURED THAT THE ENVELOPES WILL BE CHECKED-IN WHEN RECEIVED AND WILL NOT BE OPENED UNTIL THE NIGHT OF THE MEETING WHEN THEY WILL BE SEPARATED FROM THE FOLDED BALLOTS BY ONE PERSON ON THE ELECTION COMMITTEE BEFORE ANY BALLOT IS COUNTED BY OTHERS ON THE ELECTION COMMITTEE. THE INTEGRITY OF AN ANONYMOUS VOTE RESULT WILL NOT BE LOST.



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✿ JANUARY EVENTS ✿

- MON 06 7:00PM** Open Mic and Jam Hosted by **SHAMUS MCFERSON**
- TUES 07 7:00PM** **PIANIST PAT JOYCE** St. Louis, MO
- WED 08 7:00PM** **WHIM 'N RHYTHM** all women A Capella Group from Yale University
- THURS 09 7:00PM** **JEFF CHAPMAN** of Brother Jefferson Band
- FRI 10 7:00PM** **FAB FOEHNERS BLUES TRIO** FEATURING SHARON BEAR & DOUG FOEHNER
- SAT 11 7:00PM** **JANET EVRA** St. Louis, MO
- SUN 12 11:30AM** HOT SWING JAZZ BRUNCH with **MISS JUBILEE & THE YAS YAS BOYS**
- 8:00PM** **ULTRA VIOLET FEVER** Sioux City, IA
- 11:15AM** **A SUNDAY BRUNCH SPECIAL SHOW** Colgate University New York - A Capella Women Singing Group
- MON 13 7:00PM** Open Mic and Jam Hosted by **SHAMUS MCFERSON**
- TUES 14 7:00PM** **VENDORS OF SUBSTANCE**
- WED 15 7:00PM** **STEVE DAVIS TRIO**
- THURS 16 7:00PM** **THE NATHAN RAUSCHER TRIO** St. Louis, MO
- FRI 17 7:00PM** **DANBURY STREET**
- SAT 18 7:00PM** **THE JOE BOZZI BAND** St. Louis, MO
- SUN 19 11:00AM** Hot Jazz Brunch with **JANET EVRA BAND**
- MON 20 7:00PM** Mondaze Open Mic and Jam Session hosted by **SHAMUS MCFERSON**
- TUES 21 7:00PM** **MIKE LIPEL & LESLIE STRICKLIN**
- WED 22 7:00PM** **TONY COMPTON OF LES GRUFF AND THE BILLY GOAT**
- THURS 23 7:00PM** **ERIN COBURN BAND**
- FRI 24 7:00PM** **THE JAZZ TROUBADOURS** St. Louis, MO
- SAT 25 7:00PM** **BRIAN JIN** St. Louis, MO
- 8:00PM** **RYAN BURNS** Chicago, IL
- 9:00PM** **KAREN CHOI** St. Louis, MO
- 10:00PM** **THE SPARROWS** St. Louis, MO
- SUN 26 11:00AM** HOT SWING JAZZ BRUNCH with **MISS JUBILEE & THE YAS YAS BOYS**
- MON 27 7:00PM** Monday Open Jam and Mic Hosted by **SHAMUS MCFERSON**
- TUES 28 7:00PM** **JAN SHAPIRO DUO**
- WED 29 7:00PM** **THE SHERPAS** st. louis, mo
- THURS 30 7:00PM** **THE MISSISSIPPI CROSSING**
- FRI 31 7:00PM** **THE GASLIGHT SQUARES**

✿ FEBRUARY EVENTS ✿

- SUN 02 6:00PM** **FIRST SUNDAYS WITH THE JAZZ TROUBADOURS** St. Louis, MO
- TUES 11 7:00PM** **BOX OF NERVES** St. Louis, MO
- SAT 22 7:00PM** **COSMIC COLLECTIVE**

FOR THE COMPLETE SCHEDULE OF EVENTS VISIT EVANGELINESSTL.COM

314.367.3644 512 NORTH EUCLID AVE ST. LOUIS, MO 63108

The Blues Beat

Bob Baugh



Read All About It! “Meet Me in St. Louis” is the theme of the Dec/Jan issue of *Big City Rhythm and Blues*, the largest independent Blues magazine in the country. There are sixteen feature articles about St. Louis blues artists and our music scene. Hy-C and the Fresh Start Band is on the cover and they will be featured on the main stage of the January Blues Cruise out of Ft. Lauderdale. Every stateroom on the ship will get a copy of this 25th anniversary issue. Thank you to the BCRB team of Robert Jr. Whitall, Charles Auringer and Guy Powell for this opportunity to blow our own horn.

It took a team of six local and six national writers. I had the honor of coordinating the local team of writers that included Bruce Olson, Dave Beardsley, Jeremy Segel-Moss, Paul Niehaus IV, Bill Motchan, and photographers Reed Radcliffe and Charles Johnston. This is the first time BCRB has done an issue with a local team and Olson’s article is the longest history they have ever published. Thank you, team! Turns out that coordinating also meant writing three features, editing, proofreading and curating most of photography and graphics for all the articles. Whew! Reminds me why I retired. But the effort was worth it just to see St. Louis blues music getting the respect it deserves.

They may call **Roland Johnson** the elder statesman of St Louis Soul but his late life conversion to writing his own songs is a joy to behold. His 2017 album, *Imagine This* garnered Blues Blast nominations for album of the year. His latest, *Set Your Mind Free* is his second Blue Lotus release of original music. The song about his deceased wife, Anita, “Now You’re Gone,” was written by his friend and fellow soul singer Gene Jackson. Songstress Emily Wallace joins Johnson for duets, “You Know You’re Mine,” and “Still Here.” Available at bluelotusrecordings.com.



Candy Shoppe could be the title for a New Year filled with pre- and post-holiday album releases but the **Bottlesnakes** have claimed it for their first album title. Their sold-out December release party at the Brick River Cider Company was a celebration of Ethan Leinwand and Nick Pence’s five-year collaboration. Recorded at Inside-Out Studios, *Candy Shoppe*, is full of treats from Leinwand’s piano and Pence’s resonator guitar. Find it at CD Baby.



Brother Jefferson is a busy man with some *Reflections* to share with us. While preparing with Rich McDonough for the duo competition at the IBC in January, Chapman released his latest CD at the Sheldon in November. You may recognize the song “Scars” on this Blue Lotus album. It first appeared on STL Blues Society *18 In 18* CD. You can find the album at jeffchapmanmusic.com.



The Jake Curtis Blues Band will also be headed to Memphis in January with a new release, *Tales from the South Side*, to represent STL in the IBC. Curtis premiered the Blue Lotus production at a December release party at Hammerstones. Besides working with his own band, you will often find him leading the Thursday night *Sittin’ on the Porch Jam* at the National Blues Museum. Available at CD Baby.



You may not have heard of **The Sisters Magnolia and the Weeds**, but you will when the band goes public with a mid-February release of its first CD, *Coming of Age*. The Sisters, Pam Camp (vocals) and Andrea Morse (vocals/bass) and the Weeds, Peter Laucis (piano/keys), Connor Lynch (acoustic/electric guitar) and Steve Eschbacher (drums/percussion), offer a fresh new twist on great American and southern music. Morse and the Weeds are all regulars at the NBM Jam. There’s more to this story but we’ll save it for the release.



18 IN 18 hit the top of the 2019 KDHX play charts. The St. Louis Blues Society compilations have hit the top spot in the all albums category for the last few years. In a tough competition this year, we finished #2 by a just few spins to the soulful Lee Fields & The Expressions album, *It Rains Love*. But, *18 IN 18* was #1 of all the local albums played. Of the top ten albums, three are local blues: #2 St. Louis Blues Society, #5 All St. Louis Revue (with Al Holiday & East Side Rhythm), and #7 Roland Johnson. Congrats to all local bands on the top spins list at kdhx.org/articles/music-reviews/1865-top-25.



Laura Green is back with a new album, *Green Eyed Blues*. After the breakup of the Green McDonough Band, the blues-writing itch she got playing with Rich McDonough never went away. A job took her to Phoenix, but the blues kept bringing her home. She kept writing and returning to STL to record with fourteen different friends at Casa Del Torretta Studios. The album will be available online in early January with a release party to follow.



Al Holliday and the East Side Rhythm Band keeps up a breakneck pace touring Europe, playing at home, and recording nonstop. His seasonal offering, *Christmas in America* is filled with grit and heart. Five dollars from every CD sale goes to RAICES, who provide free legal aid to refugees and migrants currently detained at the border. Earlier Holliday released the *All St. Louis Revue Vol. I*, that features an array of talented STL singers and songwriters. It represents the best of the STL collaborative tradition. The band is already back into the studio.

The Jeremiah Johnson Band has continued touring steadily in support of their first Ruf Records release, *Strait-jacket*, that led to a series of blues award nomination, but it didn’t keep the singer songwriter out of the studio. Check your recent FB posts. You will see a series of local concerts being scheduled for the March release of *Heavens to Betsy*.



And the beat goes on ... there’s plenty more of this in the works. Big Mike Aguirre has an unnamed album which may be out by the time you read this. He was in the studio over the holiday for some final touches. Hy-C is working on an album. Jon Bonham should have a new release shortly. Gene Jackson and Paul Niehuas are back at it over at Blue Lotus. So is Al Holliday and crew. Sweetie and the Toothaches are headed to the studio also. Let me know if you have something in the works. Email me at bob.baugh@verizon.net. 🎵

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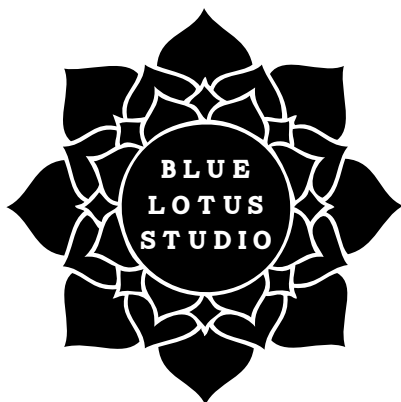
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19 IN 19

19 ST LOUIS AREA ARTIST PERFORMING ORIGINAL MATERIAL COMING SOON!

It must be the New Year because your annual buffet of St. Louis blues music is ready. *19 IN 19* is the St. Louis Blues Society's fifth album of original music produced at Blue Lotus Recordings under the steady hands and ears of Paul Niehaus. This collaboration has delivered eighty-five original songs from eighty-five different bands and artists since 2015. Each has been at, or near, the top of the KDHX annual play list. *19 IN 19* is sure to land there as well and is coming soon.

Jeremy Segel-Moss, chair of the STLBS, finds the results of the last five years gratifying. "Our success proves that our initial goals and reasons for doing this were right. When we started there was a lull in the music scene. There was a lack of local musicians putting out original music. However, we showed that if you make a space for musicians to create original music, they will step up with music that embodies the sound of St. Louis. We always strive to include some delta, some soul, some electric, and jazz because that is what represents St. Louis' contemporary blues sound."

Paul Niehaus says each one has been a learning experience. "It's been a real pleasure being part of this. I've grown in my craft by working with different bands and individual artists with different styles helping them deliver their songs and develop arrangements for them. The recording techniques may vary depending upon the song. Doing a single song with a band makes each take more intense than it may be doing a longer album with them. All of it requires good communication, personally and musically, between everyone in the studio."

19 IN 19 delivers the variety Segel-Moss identified. He and Niehaus agree that the orientation of this year's offering is a bit more bluesy with traditional, electric, a bit of jazz, some acoustic and a couple R&B/soul flavors but not as much as some of the previous CDs. Niehaus, who says he's a "variety junkie," loves the fact that he gets to play on at least half the tracks live with the bands. Adding to the variety are our 2020 representatives to the January International Blues Challenge, The Jake Curtis Band and the Brother Jeff & Big Rich Duo.

The songwriters expressed how pleased they were with this year's mix while singing the praises of all the great musicians in this town. Now it's their turn to tell you about their song. Each songwriter was asked three basic questions: What inspired your song? What is the style of your delivery? What do you hope the listener walks away with? Here's what they had to say. Bon Appetite! 🎵

The 19 in 19 CD will be mailed to all members in good standing. Make sure your membership is up-to-date; make a payment by visiting our website: stlouisbluessociety.org

1: LOWER YOUR DEFENSES – Amanda Fish
WRITTEN BY AMANDA FISH • AMANDA FISH: VOCALS, BASS;
PAUL NIEHAUS IV: GUITAR; GLEN JAMES: DRUMS

2: THE MIRROR – Brother Jeff & Big Rich
WRITTEN BY JEFF CHAPMAN • JEFF CHAPMAN: VOCALS,
GUITAR; RICH MCDONOUGH: GUITAR

3: ANOTHER DISASTER – Joe Metzka
WRITTEN BY JOE METZKA • JOE METZKA: VOCALS, GUITAR;
LADELLE FITZPATRICK: HAMMOND ORGAN; PHIL BURTON:
BASS; TERRY GROHMAN: TENOR & ALTO SAXOPHONE;
JOE MEYER: DRUMS

4: SOON – Tru Born
WRITTEN BY TRU BORN • TRU BORN: VOCALS, GUITAR

5: THEY DON'T WANT YOU NO MORE – Eugene Johnson
WRITTEN BY EUGENE JOHNSON • EUGENE JOHNSON: BASS,
VOCALS; DENNIS BROCK: GUITAR; PAUL NIEHAUS IV: HAM-
MOND ORGAN, GUITAR; ROB LEE: DRUMS; GANT BURLIN-
GAME: CONGAS

6: HOT BLOODED LOVE – Jeremiah Johnson Band
WRITTEN BY JEREMIAH JOHNSON • JEREMIAH JOHNSON:
VOCALS, GUITAR; FRANK BAUER: TENOR SAXOPHONE,
BACKGROUND VOCALS; PAUL NIEHAUS IV: HAMMOND
ORGAN; TONY ANTHONIS: BASS, BACKGROUND VOCALS;
TONY ANTONELLI: CONGAS, VIRBASLAP, GUIRO, COWBELL,
BACKGROUND VOCALS; BENET SCHAEFFER: DRUMS, BACK-
GROUND VOCALS

7: LET'S PARTY – Carolyn Mason
WRITTEN BY CAROLYN MASON, JOHNNY BURGIN, DONNIE
CARTER, PAUL NIEHAUS IV, CHRIS MATHEOS & STEPHEN
DOUGHERTY • CAROLYN MASON: VOCALS; JOHNNY BURGIN:
GUITAR; DONNIE CARTER: GUITAR, TAMBOURINE;
PAUL NIEHAUS IV: PIANO; CHRIS MATHEOS: BASS;
STEPHEN DOUGHERTY: DRUMS

8: THE NEW OLD SANTA FE BLUES – Ethan Leinwand
WRITTEN BY ETHAN LEINWAND • ETHAN LEINWAND: PIANO

9: KNOW TO KNOW – The Bottoms Up Blues Gang
WRITTEN BY JEREMY SEGEL-MOSS • KARI LISTON: VOCALS;
JEREMY SEGEL-MOSS: GUITAR, BACKGROUND VOCALS; JON
ERBLICH: HARMONICA, BACKGROUND VOCALS; BOB BAUGH:
BACKGROUND VOCALS

10: BLUES HAND – Jake Curtis Blues Band
WRITTEN BY JAKE CURTIS • JAKE CURTIS: VOCALS, GUITAR;
PAUL NIEHAUS IV: HAMMOND ORGAN; DYLAN ROUSSEL:
BASS; JUAN ABAIL: DRUMS

11: REAL GOOD WOMAN – Larry Gwaltney Band
WRITTEN BY LARRY GWALTNEY • LARRY GWALTNEY: VOCALS,
GUITAR; BOB HORRIDGE: HAMMOND ORGAN; PAUL NIEHAUS
IV: GUITAR; STUART WILLIAMS: BARITONE SAXOPHONE;
CORNELL RICHARDSON: BASS; KEVIN SANDERS: DRUMS

12: YOU BETTER RUN – Voodoo Blues Band
WRITTEN BY RAUL CONSUEGRA • RAUL CONSUEGRA:
VOCALS, GUITAR; ERIC MARSHALL: PIANO; ROB ENDICOTT:
TRUMPET; STUART WILLIAMS: TENOR SAXOPHONE; CRAIG
THORNTON: BASS; CHUCK 'POPCORN' LOUDEN: DRUMS

13: HARD MAN BLUES – Arkansas Bluesman
WRITTEN BY DONNIE 'ARKANSAS BLUESMAN' CARTER •
DONNIE CARTER: VOCALS; SEAN ALLEN CANAN: GUITAR; PAUL
NIEHAUS IV: GUITAR

14: HARD HEADED WOMAN – Skylar Rogers
WRITTEN BY SKYLAR ROGERS & PAUL NIEHAUS IV • SKYLAR
ROGERS: VOCALS; STEVEN HILL: GUITAR; PAUL NIEHAUS IV:
GUITAR; PETE ZIMMER: HAMMOND ORGAN; JERRY EWING:
BASS; JAY FERGUSON: DRUMS

15: MORE THAN ENOUGH – Anita Jackson
WRITTEN BY ANITA JACKSON • ANITA JACKSON: VOCALS,
BACKGROUND VOCALS; PAUL NIEHAUS IV: GUITAR

16: PARTY IN THE BASEMENT – Tom Maloney
WRITTEN BY TOM MALONEY • TOM MALONEY: GUITAR,
BASS, WURLITZER; PAUL NIEHAUS IV: RHYTHM GUITAR; JAY
HUTSON: TENOR SAXOPHONE; JOE MEYER: DRUMS

17: SOUTH CITY BLUES – Jon Bonham
WRITTEN BY JON BONHAM • JON BONHAM: VOCALS, GUI-
TAR; MATTHIAS SCHMIDT: GUITAR; MARC CHECHIK: GUITAR; JJ
HAMON: LAP STEEL GUITAR; SPENCER PHILLIPS: HARMONICA;
PAUL NIEHAUS IV: BASS; JOE DAVIDSON: DRUMS

18: WIGGLE ROOM – Mz. ShA
WRITTEN BY SHANDORA RICE, JERRY SHELTON & CARLA
SUTTLES • MZ. SHA: VOCALS; JERRY SHELTON: HAMMOND
ORGAN, WURLITZER; PAUL NIEHAUS IV: BASS, GUITAR,
DRUMS, BACKGROUND VOCALS; JADA BAKER: BACKGROUND
VOCALS; DONNIE CARTER: BACKGROUND VOCALS

19: GO BACK TO BED – Guiseppe & Rodrigo
WRITTEN BY GUISEPPE D'AMELIO • GIUSEPPE D'AMELIO:
VOCALS, GUITAR; RODRIGO REIS: HARMONICA

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AND PAUL NIEHAUS IV

visit our website to view
and sample our previous
local compilation CDs



Lower Your Defenses Amanda Fish

It's simply a song about tell-
ing the truth. This is a funky, thick
and in-your-face style of blues.
I want listeners to feel the desire
to live honestly.

The Mirror Brother Jeff & Big Rich

This one is self-explanatory.
It's about looking in the mirror and
seeing an aging face looking back.
The style is a modern form of Delta
blues. This song is something listeners,
especially folks over forty can relate to
every day. I don't feel old until I look
in the mirror.

Another Disaster Joe Metzka

My song is drawn from the
experience of a close friend. "I love
you and you love me" is nice. When
it's, "I love you, you love someone
else, and what a mess we made out
of this," now you're singin' the
blues! There's a bunch of eclectic
influences on this. The riff is a John
Hiatt sort of deal. The guitar is sort
of a homage to Albert King and
Jeff Healey. There also some jazzy
influences. I want people to get a
sense of what we sound like and a
feel for St. Louis music.

Soon Tru Born

This is kind of a dark story with
pretty chords about obsession and
taking. You can hear the blues in
its style which is a concept of pow-
er funk blues. I'm telling a story
but playing it as an accomplished
musician. It's a song everyone
can relate to about pain, desire
and of loving someone so hard
you stop breathing.

They Don't Want You No More Eugene Johnson

Money and power is the story.
When you run out of money you
run out of friends. It happened
to my dad when he got sick and
couldn't buy his friends beer, they
stopped coming around. This is
old-school R&B with a little blues
flavor. The message here is that this
is a materialistic world except for
unconditional love. You need to take
care of yourself.

Hot Blooded Love Jeremiah Johnson Band

I wrote this on the day we were
scheduled to record. While playing
with rhythm patterns and vocal mel-
odies the word 'shadow' became a
starting point. It was a fun experi-
ment to write a song from one word
and develop it so quickly. It took
thirty minutes. I am always look-
ing for the big hook in every song
I write. For this one, I wanted an
almost Latin feel to go with my
shadow dancer idea. With
the percussion work of Tony
Antonelli, we have a nice groove
on this one. I sure hope listen-
ers dig into the groove and say,
"Hell yeah, crank it up!"

Let's Party Carolyn Mason

This one is all about living
for the weekend. When work is
over, it's time to get out. Koko
Taylor, Denise Lasalle and
Southern blues are all part of my in-
spiration and style. I want listeners
to feel the happiness and joy
in having a good time.



The New Old Santa Fe Blues
Ethan Leinwand

This is an instrumental piano blues song inspired the great African American blues singer, Joe Pullum, and his 1934 hit record *Black Gal*. It's a 20s and 30s Texas barrelhouse style, which is where the late, great James Crutchfield originated from. Pullum and his accompanist took that Texas tradition with them traveling via the Santa Fe train. My hope is that people enjoy listening to an introspective solo, piano-blues instrumental and appreciate it alongside the great variety on this album.

Know to Know
Bottoms Up Blues Gang

We dove into the archives for a song Jeremy wrote a long time ago. This one comes from being a road band in strange towns. It's good to know who's cool, who's shady, and who has a place for us to crash. You learn how to read people and situations to get what you need. This is straight-up, feel-good blues with a "let the good times roll" vibe. We want people to feel good and enjoy our simple guitar, vocal harmonica approach.



Blues Hand
Jake Curtis Blues Band

My inspiration, lyrically, came from being underestimated and the desire to have my music being taken seriously. The style is straight-up, Texas shuffle with a little Chicago sprinkled in for taste. I want the listener to get a speeding ticket when the song comes on because that hard-drivin' shuffle is so damn tight!

Real Good Woman
Larry Gwaltney Band

The band said I needed to write a song for *19 IN 19*. I work best under intense pressure, so I wrote it in the car driving to the studio. The last verse was borrowed from my favorite musician, Albert King. The music is a simple blues progression by a tight band. My bandmates have also played with Marcel Strong for many years. We want listeners to feel the music—the transfer of emotion from musicians who play with feeling.



You Better Run
Voodoo Blues Band

The subject is a jealous man. As the Voodoo singer/guitarist/songwriter [Raul Consuegra] I needed to write my first blues song. The style is born out of Albert King and how he would perform a fast shuffle with a bit of Stevie Ray Vaughn wah pedal. My hope is that this puts a smile on the listener's face and makes their day a bit more bearable.

Hard Man Blues
Donnie "Arkansas Bluesman" Carter

My life experiences are the inspiration for this song. It's been that kind of life. The style is a Memphis delta blues and southern rock blues. I hope a listener gets moved with chill bumps and feels my inspiration.



19 IN 19 IN 19

Hard Headed Woman
Skylar Rogers

This song is for women who not only embrace, but celebrate their free-thinking “hard headed-ness.” It’s rock-blues, hard-hitting and in-your-face. Tina Turner is a huge inspiration for me, and I like that there’s a teeny bit of her energy in there. I want the listener to feel that though it may cost them, sometimes dearly, don’t be afraid to be yourself. It’s going to make people uncomfortable, and that’s ok.

More Than Enough
Anita Jackson

I’m always singing about some guy. Loving him, hating him ... and everything in the middle. It’s a homage to traditional folk blues with a little hip-shaking and finger-waving mixed in. I hope listeners have fun and reminisce on the Mamas like Bessie Smith.



Party in The Basement
Tom Maloney

Many of the great R&B bands would open their shows with instrumentals. The jump blues, Joe Turner and Gatemouth Brown are the inspiration for this one. It’s for dancing. Joe Meyer plays a great shuffle on this one. I hope it’s like a good cup of coffee or tea, one that gets the listener going and makes them happy.

South City Blues
Jon Bonham

I wrote this song ten years ago, but this is our first attempt at recording it. It drops the names of the streets we spent all our time on back then and now. We play folk, country, blues, rock...Americana. It’s all blues to me. This simple, E-blues number gave me a chance to show off a bunch of amazing players. I hope people hear it as our proclamation for 2020 with a taste of our first album in ten years.



Wiggle Room
Mz. ShA

A friend gave me some song lyrics six years ago. I liked her main line about wiggle room and was able to add my own twist to the feelings. The main idea is lots of people have been there in relationships where they still love the person but need some space to get some perspective. The style is sort of the new-blues style—a soul blues. I hope people get the idea that this is a feel-good song about getting perspective, building relationships and to dance.

Go Back to Bed
Giuseppe & Rodrigo

A lot of blues songs start out with waking up in the morning to find your woman had left you. So, we decided to write one about waking up and finding your partner still there, even though you shouldn’t be together. We’re trying to preserve the feel of the early acoustic blues performers with a simple style of guitar, harmonica, and vocals. This one is influenced by Lightnin’ Hopkins. We want listeners to hear our music and get a craving to dig into the acoustic blues. If someone listens to this song and feels something, we’ll have reached our goal!



19 IN 19 IN 19



photo by Reed Radcliffe

Dave Beardsley with 6 questions for Little Dylan Triplett

DB You come from a musical family, in fact aren't some members of your band your immediate family?

LD Most definitely! My dad (sax) and my brother (keys) are in my band. My dad didn't have a musical family. My mom did! And a lot of people in my mom's side of the family are musical.

DB You credit Carolyn Mason as one of your early influences, tell us how that began.

LD Carolyn allowed me to sing background for her band in 2016. She then thought that I was ready enough to have my own band, so I then branched out and I got my own band.

DB You've been a regular at the National Blues Museum and BB's Jazz Blues and Soups, what do you enjoy most about performing at those venues?

LD What I most enjoy is the atmosphere and energy from the venues. Both of the venues have a "listening room" feel, but the blues museum gives it more of a "curtains up" show, as to BB's being a sort of homey type of gig.

DB Your music crosses over into other genres besides the blues. When you incorporate several genres into your sets, who do you like to cover?

LD My favorite genres are most definitely rock and jazz! It's very intricate and exciting. I like to do some Lenny Kravitz, or even better, I have my cousin Chasity Cook come onstage with me, and she does "Barracuda". I also pull some George Benson up and Al Jarreau.

DB You recorded the original "The Dog That Crawled In" for the St. Louis Blues Society 18 and 18 CD. Do you have other original songs you're working on?

LD I do! I have a few more originals that I have behind my belt!

DB You're in college full time right now and trying to work your music career around that. What are your future goals involving music?

LD I plan on hopefully going full time with music! I've dealt with some extreme disappointments and rejections throughout my music career. I take what they tell me and I channel it into my music. It pushes me to keep going. Everything I sing, is a result of what I feel about something in my life. 🎵

*for more information about Little Dylan, visit his website:
reallildylan.com*

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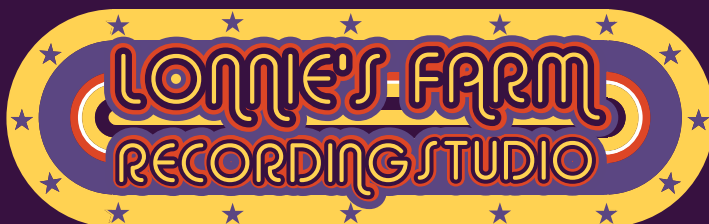
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NATIONAL BLUES MUSEUM

2020

MEMBER EVENTS

SAVE THE DATE!



**– February 1st –
State of the Museum Breakfast**
10:00 am to 11:30 am

Join us at the National Blues Museum in the Lumière Place Legends Room from 10:00 am to 11:00 am. Meet other members, volunteers, and staff of the museum and enjoy a light breakfast as we look forward to the year ahead.

**– April 19th –
Free Member Concert**
6:00 pm to 9:00 pm

Free Member Concert in the Lumière Place Legends Room with a special acoustic set starring Giuseppe D'Amelio & Rodrigo Reis, Nick Pence & Brian Curran, and Paul Niehaus & Bob Kamoske.

**– April 29th –
New Exhibition Opening**
6:00 pm to 8:00 pm

Celebrate the new exhibition opening with wine and cheese in the Scott and Diane McCuaig and Family Gallery.

**– June 27th –
Members BBQ**

Save the date for this BBQ with the National Blues Museum! Members along with family and friends can celebrate the kickoff of the summer season with BBQ and live music.

August – Blues at the Arch

**– November 8th –
Member Appreciation Night**
6:00 pm to 9:00 pm

Socialize with other members at the National Blues Museum with a Cocktail Party as we celebrate the end of 2020 at the museum. Appetizers and cheese will be served throughout the night. Artist to be announced.