



The BLUESLETTER

THE 1990 ST. LOUIS BLUES FESTIVAL

BY FRANK ABSHER

You've been hearing rumors for several months and now we can make it official. The St. Louis Blues Society is proud to announce the St. Louis Blues Festival, scheduled for September of this year.

A small group of dedicated volunteers has been working quietly over the past eighteen months to make the festival a reality. As things now stand, the event, actually a series of many events, will span a nine day period beginning September 14th. There will be something for everyone, including free concerts, outdoor venues, pub crawls, concerts at some of your favorite blues watering holes and even a surprise or two.

The committee set out to cover as many bases as possible, knowing that a festival of this magnitude had to be commercial enough to attract donors and contributors but they also sought to retain a true blues flavor in everything they present. Local groups will play a large part in the event and well known national acts will also be featured. Many of those bars which support the blues throughout the year will be involved as sites for festival events.

The City of St. Louis, in the form of the Mayor's Office, the Economic Development Commission and the Convention and Visitor's Bureau, is supporting the effort. The Marriott Pavillion Hotel is on line as the official hotel, and inquiries have already been received from Japan and England.

In the months ahead, you'll be hearing and reading alot about the blues in St. Louis as our public relations campaign kicks in. We can guarantee that the media in this region will have plenty of information to report. By September, this town will know all about the St. Louis Blues Festival and the St. Louis Blues Society. So mark your calenders now for the biggest blues event St. Louis has ever seen.

Continued on Page 6

SILVERCLOUD

BY RON EDWARDS

I grew up listening to the blues. My mother, Lula Talley, and my uncles, Oscar and Leslie all sang and played guitar. She was my first inspiration, I remember her singing "Romance In The Dark" by Lil Green. Our house always had music in it. My mother had many 78s, she would buy one a week and we would listen to Big Macco, Tampa Red, Sonny Boy Williamson, and Big Bill Broonzy. It was on Broonzy's records that I first heard Memphis Slim.



SILVERCLOUD

Many piano players worked with Big Bill, but none of them impressed me like Slim did. That style of piano really caught my attention. He's always been the main influence in my playing.

I didn't have a chance to see him until 1947 when he came to play the Club Riviera on Delmar. I was born in St. Louis County in March 1933 and being underage I had to sneak in to hear him. His band featured Ellis Atkins and Ernest Cotton on sax and Willie Dixon on bass. He didn't use a drummer then. In the late forties and early fifties he was more popular here than Louis Jordan. He had so many great tunes, Motherless Child, Rockin' The House, Lend Me Your Love and Darlin' I

Continued on Page 4

NATIONAL NEWS:

Early word on the Chicago Blues Festival has a T-Bone Walker tribute with Lowell Fulson and Duke Robillard. With low air fares and some people who want to drive we're not going to do a charter bus, but we've got a block of rooms at the Essex, the official Festival hotel, right across the street from the Festival and anyone interested should contact Joel at 647-2447. New Orleans Jazz & Heritage Festival dates are April 27 to May 6.

LOCAL NEWS

There is now local blues on cable thanks to Andre and Marilyn Courtois. Their show, called Andre's Pit runs on TCI in the city only, on Channel 15 Friday night from 11 til 12, and Saturday night from 8 til 9. There's a new blues night on Mondays from 5:30 to 8:30 at AJ's in the Adams Mark. A salute to West End Music for bringing in Buddy Guy, The Kinsey Report, Terrence Simeon, Lonnie Mack, Charlie Musselwhite, and as we go to press, Pinetop Perkins, Hubert Sumlin, and Daddy Kinsey with Little Mike and the Tornadoes at Furst Rock on the Landing. Sure got the year off to a good start! If you haven't checked out the Ragtime to Rock 'n Roll: St. Louis African American Music exhibit at the History Museum in the Jefferson Memorial Building in Forest Park be sure to get by, it's a killer. And finally, on a sad note, Elaine Crump passed away. A member of the Rhythmettes with Robbie Montgomery in the fifties, Elaine was one of the backup singers on the classic "A Fool In Love" session. We regret the omission of credit to Robert Pruter and Bill Greensmith for discographical information used in the Benny Sharp article in Issue 7.

ST. LOUIS BLUES SOCIETY NEWS

Scott Simpson who has served as the Society accountant for the past two years was elected to the Board of Directors at their February 15th meeting. His financial expertise will be a great asset to the Board. Congratulations Scott! The Society will be presenting Yank Rachel at the Missouri Historical Society Building, Lionberger Auditorium May 12 in partnership with the Missouri Historical Society. Watch for details in the next issue. Starting with the next issue we will be establishing a new policy on business card and other size ads from local blues bands. Special offer for Blues Bands--Purchase Blues Society Memberships for everyone in your band and receive \$20 Discount on 6 Business Card Ads in the BluesLetter.

NEW & RENEWAL MEMBERS

T.E. Asinger Jr.	Gerard J. Homan,	Robert B. Morton
Rollin Bannow	Ltd.	Carla Munday
Elizabeth Bardach	Brian Houser	Mark Nauman
Ted Barton	Hullabaloo	Dennis Nelson
W.H. Bedford	Pat Jordan	Ellen Nore
Dr. Martha Bellew-Smith	Barbara F. Kellner	Dr. Harriet
	Luke Knese	Ottenheimer
Terry Butler	Tim Lapping	Clyde J. Pointer
Tony Cabanellas	David Lyle	Jim Rittenbaum
Alice Calhoun	Doug McLeod	Rothschild's Antiques
Jerry Chandler	Rose A. Maguire	Donald F. Sloane
Bob Cline	Mike Mathes	Gary Spires
Daniel Costello	Brian & Jody	David Suhre
Mary Ella Curtis	Matthews	Lillie Taylor-Crockett
Al Gerber	Bill McAbee	Randy Thompson
Donna Govro	Byron D. McElroy	Mark Tomlinson
Marvin Govro	Mark Moore	Richard Tomlinson
Johan Hasselberg	Zambo K. Moore	Dan Williams

SOAPBOX

What do you think of when you see the names Chuck Berry, Albert King, Henry Townsend and Ike & Tina Turner? How about the names Peetie Wheatstraw, Lonnie Johnson, Roosevelt Sykes, Sonny Boy Williamson and Robert Nighthawk? One more nudge. How about the names Silvercloud and the St. Louis Blues Band, Big Bad Smitty, The Rockin' Luckys, The Souldard Blues Band, Blue City Band or Rondo's Blues Deluxe? They all either play in St. Louis or have played in St. Louis on a regular basis. When you get to the last group of names, however, you notice a difference. They have not yet received national acclaim as the others have. The message is clear. St. Louis has always had outstanding blues musicians. Some have achieved national recognition while others have not yet. The other directors and I strongly believe now is the time to act. St. Louis musicians are worthy of national exposure. It is our desire and intent to bring such attention to St. Louis with the St. Louis Blues Festival. Over the following months and years, we will present the St. Louis Blues Festival and related events and activities falling within the scope of our organization's purposes. Your participation is not only welcome but necessary. If you have thoughts on what the organization should do, how it should be done or want to offer your assistance, let one of the directors know. After all, this is one of the few volunteer organizations around in which the work to be done is actually fun. Hope to see you at upcoming events.

Barrett Braun



OFFICERS

Joel Slotnikoff, President
Lindsay Pickens, Vice President
Orlando Peraza, Treasurer
Barrett Braun, Secretary

DIRECTORS

Ron Edwards, Chairman
Frank Babcock
Barrett Braun
George Edick
John May
Mark O'Shaughnessy
Gene Norman
Lindsay Pickens
Oliver Sain
Scott Simpson
Joel Slotnikoff
Lou "Fatha" Thimes
Henry Townsend

The St. Louis Blues Society is a Missouri non-profit corporation dedicated to preserving Blues music, to fostering the growth and appreciation of Blues music, and to providing Blues artists the opportunity for public performance and individual improvement in their field, all for the educational and artistic benefit of the general public.

THE BLUESLETTER

Editor	Design	Advertising
Joel Slotnikoff	J.M./R.T./M.O.S.	Luana Hays

AD DEADLINE - NEXT ISSUE: April 30
ADVERTISING RATES (For Ads call: 726-4913)

Size	1 Time	6 Times
Business Card	\$20.00	\$15.00
1/8 Page	\$40.00	\$35.00
1/4 Page	\$75.00	\$60.00
1/2 Page	\$140.00	\$125.00
Full Page	\$250.00	\$200.00

Articles & Photos to:
St. Louis Blues Society Newsletter
P.O. Box 21652
St. Louis, Mo. 63109

UPCOMING EVENTS:

- March 1 Hubert Sumlin, Pinetop Perkins,
Big Daddy Kinsey at Furst Rock
March 2 Marvin Sease & Bobby Rush @ Club 54
March 7 Uptown Rhythm Kings at Off Broadway
March 9 Cephas & Wiggins with Jackie Torrence
at The Sheldon
March 12 Charlie Musselwhite at Furst Rock
March 15 Night of the Blues at Preservation Hall
March 30 Sherman Robertson at Off Broadway
April 4 **Guitar Masters 1990** at Miss. Nights
April 13 Spider John Koerner at Focal Point
April 16 Joe Louis Walker at Furst Rock
April 26 Little Charlie & Nightcats at Off Broadway
April 27 Son Seals at Off Broadway
May 6 Mayfest at Wash. Univ. with Rockin Dupsie
May 12 **Yank Rachel** at The History Museum
in Forest Park

Events in **BOLD TYPE** produced by St. Louis Blues Society

ENDANGERED ARTS FOUNDATION Presents

"Leading exponents of the Piedmont Blues Tradition"
- New York Times

"Bowling Green"

"Harmonica"

John Cephas & Phil Wiggins

"..one of the country's most honored storytellers..she is the very best.."

"The Storylady"

Jackie Torrence

FRIDAY • MARCH 9TH • 8:00 PM

The Sheldon • 3648 Washington Ave

General Admission \$11 in Advance/\$13 at the Door/\$10 Students and Senior Citizens
• Tickets Available at Euclid Records, Left Bank Books, Paul's Books, Starr's, West
End Wines, Gateway Tickets or Charge by Phone 652-5000 Information: 533-6683

With the support of The Missouri Arts Council & The Regional Arts Commission

Furst
ROCK

- March 1 (Thursday) Hubert Sumlin, Pinetop Perkins
& Big Daddy Kinsey
March 5 (Monday) Big Bad Smitty
March 12 (Monday) Charlie Musselwhite
March 17 (Saturday) Rondo's Blues Deluxe (St. Pat's Day)
March 19 (Monday) Rondo's Blues Deluxe
March 26 (Monday) Big Bad Smitty
April 2 (Monday) Rondo's Blues Deluxe
April 16 (Monday) Joe Louis Walker

214 Morgan (on the Landing) 231-1216

FOCAL POINT

PRESENTS

"SPIDER" JOHN KOERNER

BLUES, RAGS & HOLLERS

FRIDAY APRIL 13 AT 8:00 PM

C.O.C.A. 726-4707
524 TRINITY \$8.00

THE ST. LOUIS BLUES SOCIETY PRESENTS

GUITAR MASTERS



BENNIE SMITH WITH
BIG BAD SMITTY

EDDIE FISHER WITH
OLIVER SAIN

C.W. WRIGHT WITH
SCREAMIN JOE NEAL

CHARLES TAYLOR WITH
SKEET

TOMMY BANKHEAD

HENRY TOWNSEND

LEROY PIERSON

RON EDWARDS

RICH Mc DONNOUGH WITH
RONDO

J.R. REED

BOBBY NICKESON

WEDNESDAY APRIL 4TH 8:00 PM

ADVANCE TICKETS \$8 AT ALL TICKETS NOW LOCATIONS
BY PHONE: 644-2466 TICKETS AT DOOR \$10

Mississippi Nights

SILVERCLOUD CONTINUED FROM PAGE ONE

Miss You were just a few. I would catch him at the Glass Bar, The Chesterfield Bar or the Harlem Night Club over in Brooklyn, Illinois, where he alternated each month with T-Bone Walker.

The crowds would always be large and I would edge my way as close to the piano as possible so I could watch his hands. Between 1952 and '54 he moved here and played on a regular basis. His guitar player was Matt Murphy, who instructed a number of musicians locally, including Bennie Smith. They worked a circuit that included Casey's Blue Room in Kinlock, The Hanley Hills Country Club, and Ned Love's in East St. Louis.



Kenny Rice (Dr), Sims, Melvin Hughes, Nelson Norris, Silvercloud, Cecil Travis (Gtr).
1957. Redtop (Wonderbar), East St. Louis.

I began playing the piano earlier, but my real education started when I enrolled in the Downbeat Music School at Grand and Enright in 1950. I was in high school then, and once a week for two and one half years I would take lessons. Buddy Pace was my teacher and from him I gained a solid foundation in a variety of musical styles. He taught me to read music, to play the blues changes, boogie woogie bass lines, and ballads. He knew what I wanted to learn. I was more developed vocally then, but I practiced hard on my piano. It wasn't long after that I started my first band. Using my real name, we were called Rudy Coleman and the Rhythm Rockers. The group featured two tenor saxes, guitar, piano, drums, and periodically a bass. Music wasn't quite as loud then as it is now. Our early engagements were at the Round House in Edwardsville, The XGI Club in Alton and the Yukon Bar.

The last place was over on Newstead and St. Louis Ave., and in 1954 the owner put a big banner out front advertising me as the "Little Boy With the Memphis Slim Voice". In those years I can remember Chuck Berry coming by to sit in and play that song, Ida Red. Bob Kuban also dropped in and played the drums. Around that time Don Mercuman from the St. Ann's School of Music heard me and asked if he could be my booking

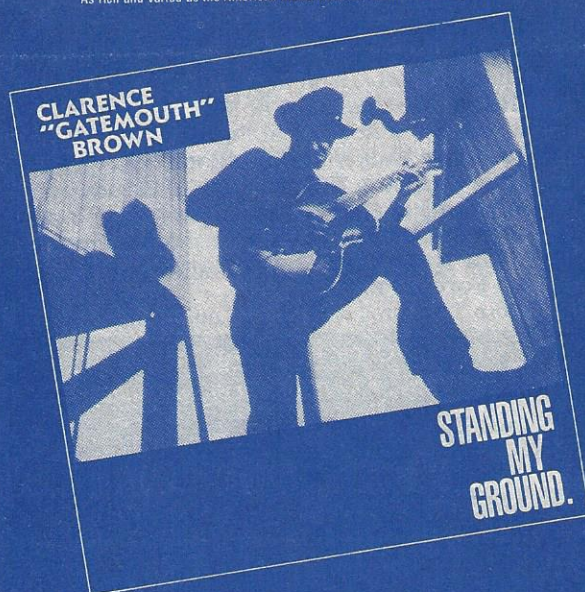
CONTINUED ON PAGE SEVEN

GROUND BREAKER

"A virtuoso..." —Newsweek

"The greatest living bluesman..." —USA Today

"Remarkable... he criss-crosses the Texas/Louisiana border, jumping from cajun to Texas swing. As rich and varied as the American music tradition itself." —Washington Post



The new album "STANDING MY GROUND" available on alligator records/cassettes/compact discs

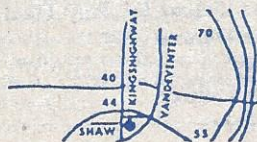
TO ORDER NOW WITH YOUR VISA OR MASTERCARD CALL 1-800-344-5609

O'Connell's Pub

VOTED BEST HAMBURGER

Riverfront Times Readers' Poll 1984, 1985, 1986, 1987, 1988, 1989

NOTHING HAS CHANGED



FREE
PARKING



4562 Shaw at Kingshighway 773-6600

KITCHEN OPEN TIL MIDNIGHT
MONDAY THROUGH SATURDAY

O'Connell's Pub

OFF BROADWAY

NIGHTCLUB

Featuring National & Regional Blues

MARCH 7 Big Band R&B from Washington, D.C.
THE UPTOWN RHYTHM KINGS

MARCH 30 SHERMAN ROBERTSON

APRIL 26 LITTLE CHARLIE & THE NIGHTCATS

APRIL 27 THE SON SEALS BAND

3509 LEMP, ST LOUIS, MO FOR INFORMATION CALL 773-3363

Located 5 minutes south of downtown St. Louis near Interstate 55-44

WHERE THEY'RE PLAYING IN ST. LOUIS

BROUGHT TO YOU BY OFF BROADWAY

Clubs featuring Live Blues--Call ahead for information

1860's Saloon	231-1860	The Foxhole		On Broadway	421-0087
1886'er Lounge	618-874-6729	The French Quarter	947-1343	Player's Lounge	271-7291
20th Century		Furst Rock	231-1216	Po' Bobs	876-9408
AAHMES Temple	618-397-9591	Gino's Lounge	385-4546	The President	621-4040
AJ's	241-7400	Great Grizzly Bear	231-0444	The Red Sea	863-0099
Allen Ave.	241-2971	Hacienda Lounge	382-4503	Riddles	725-6985
Baby Doll Lounge		Hillary's	421-3126	S&P Oyster Co.	256-3300
Bailey Brothers	352-8660	Hits	256-4949	Sadie's Personality	389-3366
Blueberry Hill	726-0066	Houlihan's Biergarten	863-9116	Schaffer's	773-4308
Broadway Cafe	383-9742	Just The Two Of Us		Schmiezing's Millbrook Cafe	721-7009
Broadway Oyster Bar	621-9608	Kinloch Cotton Club	524-2460	Shuster's Bar & Grill	421-2688
Caddy Shack	946-5529	Lemp Mansion	664-8024	Sideline	968-6864
Cicero's BasementBar	862-0009	Maggie McDuffs	355-1164	Soulard Preservation Hall	436-1995
Climmie's Western Inn	727-3370	Melanie's	621-5668	Stagger Inn	618-656-4221
Club 54	533-0202	Mike & Mins	421-1655	Ten Mile House	638-9082
Crehan's Irish Pub	618 397-7930	Millie's Carribean Room	385-3522	Tubby's Red Room	618-875-6128
Creve Coeur Inn	432-2220	Mississippi Nights	421-3853	Venice Cafe	772-5994
Doc's Place	618-344-8332	Missouri Bar & Grill	231-2234	Webster Bar & Grill	962-0564
Donna's	427-9679	Off Broadway	773-3363	Whitt Lounge	535-3680

The First Annual St. Louis Blues Festival was produced in 1986 by the St. Louis Blues Club. It featured eighteen St. Louis blues bands/artists on one stage in a day-long extravaganza that was the largest event of its kind ever to be produced in St. Louis. It took thirty volunteers three months to put together and execute. Since that time the Blues Club/Society has served as co-producer of the Benson and Hedges Blues in 1988 and the Michelob Jazz and Blues Festival at the Forum in 1989.

The St. Louis Blues Festival 1990 will be bigger and better yet. Ron Edwards, Barrett Braun, Frank Babcock, Gary Edwards, Mark O'Shaughnessy, Joel Slotnikoff and I have been working since early last year to create this event. We believe that St. Louis's importance as a blues center merits an event of this caliber. It will take a lot of logistical support to make it happen. If you are interested in participating in the Festival please fill out the form at the end of this article indicating your area of expertise.

If you are from outside the St. Louis area and wish to be kept posted of St. Louis Blues Festival developments please fill out the second form.

ST. LOUIS BLUES FESTIVAL VOLUNTEER APPLICATION

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone work _____ /Phone home _____
 Male _____ Female _____ Age _____
 Social Security Number _____
 Areas of Expertise _____

 Special equipment you have access to. _____

 Current Employment _____
 Times you are available _____

Send To: St. Louis Blues Society, Box 21652, St. Louis, Mo. 63109

ST. LOUIS BLUES FESTIVAL MAILING LIST

Please keep me advised about the St. Louis Blues Festival

Name _____
 Address _____
 City _____ State _____ Zip _____
 (Country) _____
 Phone _____
 Send To: St. Louis Blues Society, Box 21652, St. Louis, Mo. 63109

SAFFIRE
THE



BLUES WOMEN.

THE NEW ALBUM FROM SAFFIRE—THE UPPITY BLUES WOMEN
ON ALLIGATOR RECORDS, CASSETTES, AND COMPACT DISCS



TO ORDER NOW WITH YOUR VISA OR MASTERCARD CALL 1-800-344-5609

Beat the Blues as
AJ's presents
**"Monday Night
Blues"**
5 p.m.-8 p.m.

Happy Hour Bands
5:00 p.m.-8:00 p.m.

February 5 Rondo's Blues Deluxe
 February 12 Tommy Bankhead
 February 19 Billy Peek
 February 26 Soulard Blues Band
 March 5 Tommy Bankhead
 March 12 Silvercloud
 March 19 Soulard Blues Band
 March 26 Doc Terri and the Pirates



"Where the Music Comes to Life"
in the Adam's Mark Hotel

Monday-Friday 4:30 p.m.-3:00 a.m. • Saturday 7:00 p.m.-3:00 a.m.

agent, which he was for a year. Through him, I started working at the Club Imperial and a number of white clubs out in the county. I was at the Arrow Inn on Lindberg for seven years, generally on Wednesday, Friday, and Saturday nights. On the weekend we'd leave there and play on the East side from two to six AM at the 318 Club on the island or the Kingsbury K Bar in Newport. The county clubs payed good money and we played the exact same kind of blues we did across the river. The only difference was the audience's reaction. People in the white clubs would whistle and clap while in the black clubs they would scream and holler.

I guess Memphis Slim first became aware of me in the late fifties. He'd been watching me, because wherever he'd go, I'd be. He was a very nice and easy going man. One night at the Harlem Club he was doing "Rockin' The House" and when he left the piano and walked out into the audience I got on the bandstand and finished the song for him. He acknowledged me there. He told the people he had heard talk about the young man in St. Louis who sounds so much like him. "Well I must say ladies and gentlemen, this is my shadow." His last engagement in town was in 1959 at the Mambo Key Club. Slim spent a whole set on the dance floor while I played with his band. Matt Murphy asked him, "What are you going to play now?" He replied "I'm not sure. He played everything I know." Those were special memories. He moved to Europe soon after.

The times were changing, rock and roll was coming in. I used to be able to feel chills from the blues I'd play. I didn't get that kind of vibes from rock and roll. It wasn't colorful enough for me and I just couldn't feel it. Work in the white clubs started drying up and the black clubs weren't paying any money. Some of the owners didn't care about the quality of the music, thinking all the public wanted to hear was some noise that any "dime a dozen" band could play. I had gone to great lengths to keep this group together, it had been a long established band. I had lost my sax player, Carlson Oliver, and my other one, Heywood Brownlee went into the army. I sent for and brought in Jr. Walker from South Bend, Indiana. He moved his whole family into Kinloch. He was here for eight months and then left. There just wasn't enough gigs.

I had a steady full time job all the years I'd been performing. I was tired. I'd been working night and day, and when the clubs offered so little, it just wasn't worth it. Working for General Motors payed enough to live on. In 1962 I completely quit music.

I didn't come back to it until 1977. I'd been out of work from the plant and had been looking around town for a place to earn something performing again. One day I found myself walking down Euclid in the West End. I was disgusted and so frustrated. In my mind I kept thinking over and over, my life is mighty cloudy, so very cloudy. That old saying came to mind, "In every cloud is a silver lining." I smiled and with a bit of humor said "Well hell, as cloudy as my life is I must be Silvercloud." I walked into a place called Reflections. It was deserted except for a bartender named Jerry. The bar had been up for sale, so the owners hadn't been doing anything with it. I asked Jerry "How

SILVERCLOUD continued on page 10

"Last Season of Blues Cruises
in St. Louis."

BLUES CRUISES

ABOARD THE
PRESIDENT



watch for announcements

MUSIC GALLERY

1801 South 9th Street

in historic Soulard

(314) 231-0800

BLUES • ZYDECO • DIXIELAND • FOLK • IRISH • BLUEGRASS

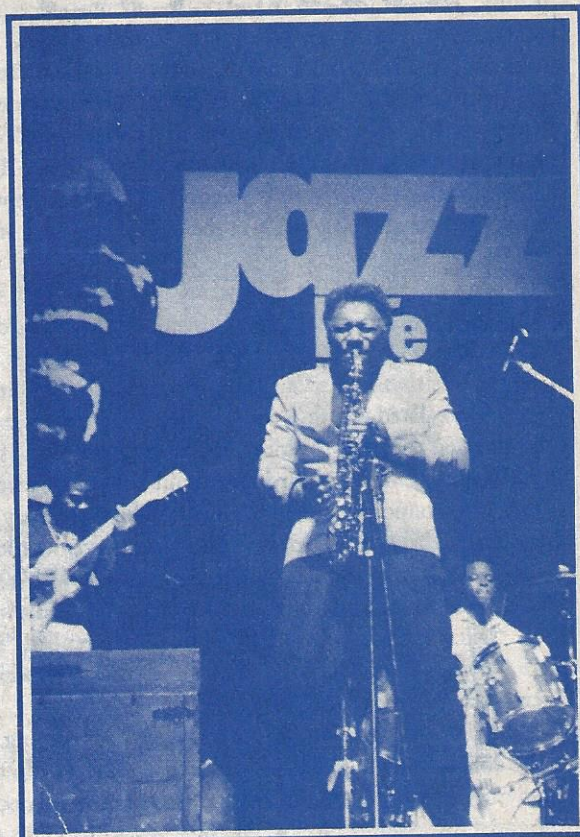
BLUES YOU CAN USE

traditional,
houserockin',
urban

RECORDS • TAPES • COMPACT DISCS



Left to Right: Sharon Clark, Oliver Sain, Stacy Johnson, Keith Robinson, BB King, Eddie Fisher (Oliver Sain's St. Louis R&B All-Stars Euro-Tour '88)



Oliver Sain's St. Louis R&B All-Stars '88
(Jazz Live Festival) Rosenheim, W. Germany



Johnnie Johnson, Oliver Sain '88
(Subway Jazz Festival) Cologne W. Germany



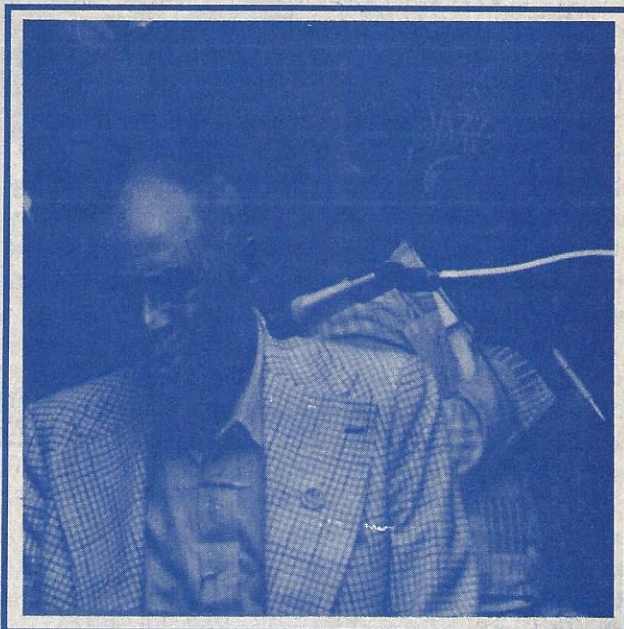
Louisiana Red, Oliver Sain '88
(Subway Jazz Festival) Cologne, W. Germany

BLUES PORTRAITS

BY MARK O'SHAUGHNESSY



Piano Slim (at Blues Estafette), Utrecht, Holland



Sunnyland Slim, Doc Terry (at BB's) 1981

BLUES

☆☆☆ from the mississippi-delta ☆☆☆

BIG JOE WILLIAMS



BLUES IN VERA OOSTERSTRAAT 44

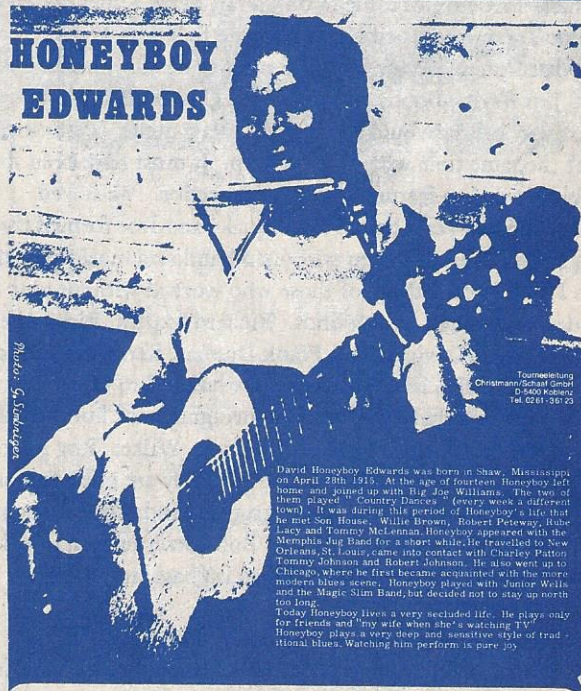
26 maart 1977 's avonds 9.00 uur

toegang f 5,- (lidmaatschap verplicht)

voorverkoop: Hemmes, Steentilstraat; Elpee, Oosterstraat

Big Joe Williams (1977) -Groningen, Holland

HONEYBOY EDWARDS



David Honeyboy Edwards was born in Shaw, Mississippi on April 28th 1915. At the age of fourteen Honeyboy left home and joined up with Big Joe Williams. The two of them played "Country Dances" (every week a different town). It was during this period of Honeyboy's life that he met Son House, Willie Brown, Robert Peteway, Rube Lacy and Tommy McLennan. Honeyboy appeared with the Memphis Jug Band for a short while. He travelled to New Orleans, St. Louis, came into contact with Charley Patton, Tommy Johnson and Robert Johnson. He also went up to Chicago, where he first became acquainted with the more modern blues scene. Honeyboy played with Junior Wells and the Magic Slim Band, but decided not to stay up north too long. Today Honeyboy lives a very secluded life. He plays only for friends and "my wife when she's watching TV". Honeyboy plays a very deep and sensitive style of traditional blues. Watching him perform is pure joy.

N.B.B.O. CONCERT

Cultuurcentrum de Oosterpoort - vr 26 nov - 20.15 uur

toegangsprijs f 5,-

Kaartverkoop: Cultuurcentrum de Oosterpoort, Palmstg 10 op werkdagen tussen 10.00 en 15.00 uur
Telefonisch 050-131044 op bovengenoemde tijden

Honeyboy Edwards Poster- Groningen, Holland

about getting a piano in the place?" He said "Who are you?" I said "I'm Silvercloud," the thought had never left my mind. He replied "There's a blues tune right now in my head, a piano piece. If you can guess it you're in." He put me on the spot and I said "After Hours." He reared back with a laugh and told me "Brother if you can be here tomorrow at two o'clock there'll be a piano here for an audition" The next day when I arrived, it was a Saturday as I recall, sure enough there was a big old piano in the window. They had borrowed it from Balaban's and rolled it right down the sidewalk.

The house filled up within an hour and when the owner dropped by he couldn't believe it. Soon I was working Friday and Saturday nights. Business picked up to the point that they made me entertainment director and I started hiring musicians through the week. Leroy Pierson had been there before and he came in on Monday nights. I booked Piano Slim, Earthquake, Mae Wheeler and many others.

A fine young harmonica man would come by and play as a duet with me. His name was Steve Kaufman, later he played with Tommy Bankhead and James DeShay. I felt a sense of accomplishment. I had worked hard to open the Central West End to blues.

After a couple of years I moved over to Caleco's on Laclede. I started there the first week they were open, doing Sunday nights. The crowds started mushrooming and I had the opportunity to put together a band once more. I wanted to use Earthquake, but he was a bit raggedy for most places. I took him to the Big Men's Shop and dressed him up. I bought him a set of White Rogers drums and he began being recognized as a good musician. Little Amos came in on guitar, Mark Kimes on bass and Doc Terry who I had just met at the Folk Life Festival, played harmonica. Man, we had some wonderful jam sessions there. Jim Burns, Bobby Betts, Erskine Ogilby, Elijah Shaw and many, many others would come in and play. Keith Doder used to play at the same time with Doc on harp. It must have been the only blues band to feature a harmonica section. We stayed together for two years before Earthquake and Doc formed their own groups. I haven't been without a band or a music job since.

As I look back, I think of those who worked with me and then developed their own sounds. Richard Martin, Ricky Allen and Chee Chee, David Hines, Frank Dunbar, Kenny Rice, Cecil Travis and Chuck Clay all played in the band. I'm especially proud of the fact that I succeeded in bringing back horns to the blues scene in St. Louis. Carlson Oliver, Jr. Walker, Roy Akers, Erskine Ogilby, Oliver Johnson and Ed Early are but a few of the fine players that worked in my groups. Today the St. Louis Blues Band features Fred Grant and Bob Ritzer on guitar, Albert Hunter on baritone sax, Fred Williams on bass, and Aron Cameron on drums.

My life at times has been very cloudy. I love my wife Jaqueline and my children, they've been so supportive. Its with a sense of pride and joy now that I sit down at the piano in front of a microphone and say, "Good evening ladies and gentlemen, my name is Silvercloud and this is the blues."

Vintage Vinyl

721-4096
6362 Delmar



Voted RFT's '89 Best Place to Hear Jazz and Blues

"The Original" Broadway Oyster Bar

JAZZ & BLUES NIGHTLY

9 pm 'til Close

621-9606
736 So. Broadway
St. Louis, MO 63102
2 Blks. So. of Busch Stadium

Hours:
11:00 AM-1:30 AM Mon.-Fri.
Noon-1:30 AM Sat.



Live Blues Music from 9 til 1

- Thurs. Mr. Chesterfield & The Smokers
- Fri. Silvercloud & The St. Louis Blues Band
- Sat. Blues Randy & The House Rockers

3322 DEMENIL
ST. LOUIS, MO 63118
(314) 664-8024



MIKE
&
MIN'S
10th & Geyer



IN HISTORIC SOULARD

Dushan Manjencich St. Louis, Mo. 63104
421-1655

BLUES ON THE AIR

KATZ 1600 AM

Saturday 11-4, Sunday 12-5, Lou "Fatha" Thimes
Saturday 6-11 AM, Gracie
Monday-Friday 6-10 AM, Dr. Jockenstein
Monday-Friday 1-4 PM Heart & Soul Satellite
Saturday 4-9 PM Michael Key
Friday 9-1 Lou Thimes Live From Shaw Hall
Saturday 9-1 Dr. Jockenstein Live From Club 54

KBDY 89.9 FM

Saturday Midnight-4 AM, Blues and Other Colors
Ferris Taylor and Robin Macon

KCLC 89.1 FM

Sunday 8-Midnight, Blues From The Basement
Cindy and Gabriel

KDHX 88.1 FM

Sunday 6-7 PM, Glass Bottom Boat, Uncle Roy
Sunday 7-8 PM, Nothin' But The Blues,
Ron Edwards
Sunday 8-10 PM, Night Train, Papa Ray
Sunday 10-12, For Night People, Al Becker
Monday 3:30-6:30 Gentleman Jim Gates
Tuesday 4-6:30 PM Bluesday Afternoon,
Dennis Clancey and John McHenry
Tuesday 10-12 The Tuesday Night Dance Party,
Ed Vigil
Thursday 1-4 PM, A Big Bucket of Blues,
Tony C. and Bill Greensmith
Thursday 4-6:30 PM, Gabriel
Thursday 9-11 PM, Crescent City Classics, Ms Q.
Friday 4:30-6:30 PM, Blues In The Night,
Art Dwyer
Friday 7:30-9:00 PM, The Roots Canal, Orlando

KWMU 90.2 FM

Saturday 9:45-11 PM, The Baby Face Leroy
Blues Show, Leroy Pierson

KWUR 90.3 FM

Sunday 2-4 PM, Elizabeth Bardach
Wednesday 2-4 AM Blues At Two, Liz Voosen and
Allen Gillette

WSIE 88.7 FM

Friday 9-10 PM, Blues From The Red Rooster
Friday Midnight, Blues Stage, Ruth Brown



Friday nights at Midnight

**YOUR HAPPINESS
MEANS A LOT TO
US, SO WE'RE
GONNA GIVE YOU
THE BLUES.**

Turn on your radio for Albert Collins, Dr. John,
Koko Taylor, John Lee Hooker, New Orleans Blues,
Chicago Blues, Kansas City Blues, Rhythm & Blues.

Every shade of the blues, in exclusive performances
from the country's top clubs and best festivals.
Hosted by the incomparable, Tony Award-winning
Ruth Brown.

BLUESSTAGE

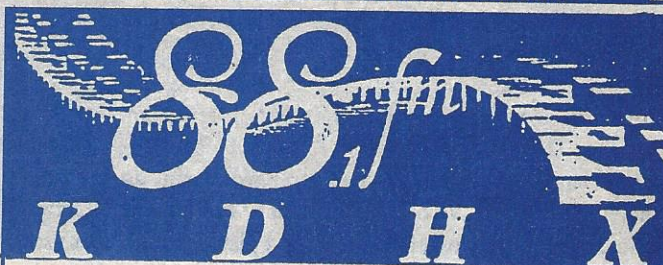
THE ROOTS OF ROCK • THE CRADLE OF SOUL



Produced by Felix Hernandez
for CEIBA Productions, Inc.

Major funding from the Corporation for Public
Broadcasting, with additional support from the National
Endowment for the Arts, NPR member stations, and the
NPR Arts and Performance Fund.

FROM NATIONAL PUBLIC RADIO



GABRIEL

**PLAYING THE BEST OF BLUES AND OLDIES
NOW ON THURSDAY
4 TO 6:30 PM**

IMAGITRAX RECORDING Co.

RECORDING THE MUSIC OF ST. LOUIS

CALL BOB GLEASON 647-9272



- Reasonable Hourly Rates Plus Block Time and After Midnight Rates
- Experienced, Creative Engineering and Professional Surroundings
- Arrangements — Composing — Music Production
- Quality Stereo Cassette Duplication (In-house)
- Remote Recording

HOTLINE 621-4848



SOULARD BLUES BAND

HOTLINE 621-4848

EUCLID RECORDS

4906 LACLEDE • ST. LOUIS, MO 63108



new & used

lps, tapes, cds

314-361-7353

THE

Record Exchange

5840 Hampton, St. Louis, MO 63109, (314) 832-2249
2831 Cherokee, St. Louis, MO 63118, (314) 771-0480
10828 St Charles Rk. Rd, St. Louis, MO 63074, (314) 298-7530
4547 Gravois, St. Louis, MO 63116, (314) 351-8069
7023 Broadway, St. Louis, MO 63111, (314) 351-9136
214 W. Freeman, Carbondale, IL, (618) 529-4688

—BUY-SELL-TRADE—

ATTENTION

ANY HARP BLOWERS WISHING TO PARTICIPATE IN

BIG GEORGE'S HARP WAR

MAY 12 AND 13
@ THE JET SET LOUNGE

CONTACT BIG GEORGE AT 531-9207



GUITAR COLLECTOR

I buy old guitars, basses, amps
or any stringed instruments.

\$\$\$\$ TOP PRICES PAID \$\$\$\$

Call Mike Teepe (314) 962-9668

"Well, The Joint Started Jumpin..."

Joint Jumpers

Jimmy Lee

862-8016

MOJO SYNDROME

CLASSIC AND ORIGINAL BLUES

Dan Duntze - Rich Griffin - South End Eric

Derek Morgan - Bobby Nickeson

Derek (314) 721-8157

Dan (314) 727-2983

MOJO TOOTH BLUES BAND

441-7383
or 441-3151



BLUES

RHYTHM & BLUES

OLD TIME ROCK & ROLL



Buffalo Bob's

"BEDROOM BLUES"

Bookings: (314) 946-0092

Blue City Band

Keith Doder
781-7787

SUPPORT THE BUSINESSES THAT SUPPORT THE BLUES

ALLIGATOR MUSIC

Gary Gordon
111 S. Market St.
Sparta, Illinois (618) 443-5051
"Quality And That's No Crock"

BT! BLUES TIME PRODUCTIONS

1323 W. 34th St.
Indianapolis, IN (317) 923-4981
"Artist Management/Bookings-Contact Ernie"

MARK A. CARLSON C/O Orbital Realtors
3413 Hampton Ave.
St. Louis, Mo. 781-8900
"Historic and Rehab Specialists"

CONCERT SUPPORT SERVICES

Mark Schilling
121 East Felton Ave.
St. Louis, MO 631-3848
"Professional Stage Lighting At A Reasonable Price"

GASLIGHT SQUARE HISTORICAL PRESERVATION SOCIETY, INC.

1120 Grandview Pl.
St. Louis, Mo. 645-5463
"Offering to Promote the Blues, Past and Present"

THE HABERDASHERY VINTAGE CLOTHING

Jolie Mackney
822 Lafayette Ave
St. Louis, MO 421-0110
"Timeless Clothes For All Occasions"

HEALTHY YOU

VITAMINS AND HEALTH FOOD
2546 S. Brentwood
St. Louis, MO 962-2218
"Personal Care For Your Health Needs"

HULLABALOO

Dana Hunsche
1556 South Broadway
St. Louis, MO 241-1969
"St. Louis' Largest Vintage Clothing Store"

KHAN ELECTRONICS

Obeid Khan
5644 Pershing
St. Louis, MO 367-9378
"Tube Amp Repair & Modification"

KLAUS PIANO SERVICE

Rural Route 8, Box 177
Edwardsville, IL (618) 656-3985
"Custom Piano Restoration-Aural Tuning"

GERALD KRETMAR LAW OFFICES

7911 Forsyth
Suite 300
Clayton, MO 721-8685
"Avoid the Legal Blues"

MUSIC FOLK

Janet Boyer
8015 Big Bend Blvd
Webster Groves, MO 961-2838
"Keeping Traditional Music Alive In St. Louis"

MUSIC GALLERY

Dennis Cronin-Doyle
1801 S. 9th Street
St. Louis, MO 231-0800
"Blues You Can Use: Traditional, Modern, Zydeco"

OCCHI DESIGN & DECORATING

Don Occhi
3630 S. Broadway
St. Louis, MO 771-7008
"Designing For The Blues"

QUALITY ANTIQUES AND USED FURNITURE

Earl Moore
2711-13 Gravois
St. Louis, MO 776-6969
"Layaway The Blues"

ROTHSCHILD'S ANTIQUES

Pete Rothschild
398 North Euclid Ave.
St. Louis, MO 361-4870
"For The Truly Unique"

DONALD SLOANE, M.S.W.

677 N. New Ballas Rd.
St. Louis, MO 432-3166
"Psychotherapy"

WEST END MUSIC

5644 Pershing Ave.
St. Louis, MO 367-9378
"The Guitar Specialists"

finest in stringed instrument repair and sales



JIMMY GRAVITY

Authorized

Gibson

C. F. MARTIN

Warranty Repair

1546 S. Broadway
St. Louis, Missouri 63104

Guitars, Amps, Etc...

Great Sounds Music

296-6577

2024 Keywest
Arnold, MO 63010

KEVIN DANIELS

GOEZ INSTRUMENT REPAIR



Specializing in the Repair of Stringed Instruments

8427 OLIVE BLVD., ST. LOUIS, MO 63132

SKIP GOEZ

(314) 997-1125

MUSIC FOLK Inc.

8015 Big Bend
Webster Groves
961-2838

Guitars, Banjos, Mandolins,
Dulcimers, Violins, Etc.
Books and Accessories
for all instruments.

Instructors include Peter Clemens,
Larry Bolles, Bob Heyer, Paul Cole,
Andy Ploof, and welcoming
Tom Byrne - jazz guitar
Michael Brennan - violin



WANTED:

Rooster Blues needs any St. Louis Blues/R&B 45s, 78s, tapes, test pressings, acetates, etc. from the 1950s and '60s, especially from the following labels: *JOYCE, TUNE TOWN, ULTRASONIC, YVETTE*, and *ROYAL AMERICAN* for compilation of upcoming release albums. We need discographical information and label listings

if you have any of this material, please write and let us know what you have.

We will buy the records we need, or pay to have studio quality master tapes made from your records. (*Rooster Blues* purchased the rights to the above labels from East St. Louis DJ "Gabriel" Hearn, but certain master tapes are missing.) Any assistance appreciated.

Please contact

**Jim O'Neal, Rooster Blues Records,
232 Sunflower Ave, Clarksdale, MS 38614.**

ANYONE INTERESTED IN GROUP ROOMS AT
THE ESSEX HOUSE

RIGHT ACROSS THE STREET FROM

THE CHICAGO BLUES FESTIVAL JUNE 8 & 9

CONTACT JOEL SLOTNIKOFF
at 647-2447 RIGHT AWAY.

Special Offer for St. Louis Blues Bands
Purchase Blues Society Memberships
for everyone in your band
And Receive **\$20 Discount**
on **6 Business card ads** in
THE BLUESLETTER

HARMONICA WORLD - ST. LOUIS

Hohner - Haung 40% off retail
Hering 16 Hole Chromatic \$50.00
Hering 12 Hole Chromatic \$40.00 (Keys ABCDEFG)
6 Or more..... \$38.00 each
Lee Oskar 10 Hole Diatonic 17.00 each
(Any Key) 6 or more \$16.00 each
Replacement reed plates \$10.00 Pair
Check or money order only-
2353 Roland Ln. Arnold, MO 63010
(314) 287-6176

--GABRIEL--

YOU CAN ORDER TAPES OF ANY OF
THE MUSIC GABRIEL PLAYS ON HIS
RADIO SHOW BY WRITING TO:
TIN PAN ALLEY
DRAWER 189
EAST ST. LOUIS, IL 62202

ST. LOUIS BLUES ARTISTS

BROUGHT TO YOU BY WEST END MUSIC

Church Aulger	645-5591	James DeShay	389-7734
Tommy Bankhead &		Doc Terry & The Pirates	271-8538
The Blues Eldorados	776-1184	Ron Edwards	291-4962
Fontella Bass	361-8538	Eddie Fisher	(618) 337-9152
Chuck Berry	(213) 274-7451	Frank's Creation	524-3707
Chuck and Ingrid Revue	423-0523	Vernon Guy	381-0483
Big George & The Houserockers	531-9207	Ronnie Guyton Blues Band	(618) 271-4515
Blue City Band	781-7787	Tom Hall	241-8739
Blues Randy & The House Rockers	652-4231	J.J. & Company	(618) 398-5635
Bluesomatics	576-2163	Jimmy Lee & The Joint Jumpers	862-8016
Buffalo Bob &		Johnny Z & The Midnight Jump	353-0068
The Bedroom Blues Band	946-0092	Stacy Johnson	361-1389
Barbara Carr	355-1265	Johnny Johnson & The Magnificent 4	994-9000
Mr. Chesterfield & The Smokers	(618) 462-3177	Jones Brothers	361-8753
James Crutchfield	664-7003	Thurston Lawrence	776-7266
Daryl Darden Quartet	361-3401	Little Al & The Sliders	388-4525
Davis Brothers Band	381-6327	Little Eddie & The All-Stars	771-1363
David Dee & The Hot Tracks Band		Loose Brothers	296-9244
	(618) 271-5170	Clayton Love	381-5886

WEST END MUSIC



New and Vintage Instruments
Bought and Sold
Lessons and Repair

Dial
3 Mr-West 5644 Pershing Ave.

BLUE MONDAY IS MOVING! SEE US AT FURST ROCK ON THE LANDING IN 1990

Thurlman McCain & Nationwide	533-6519	Henry Townsend	385-7729
Midnight Blue	487-1668	Beth Tuttle	776-3116
Cleetie Milon & The V.I.P.'s	382-7222	Walter Westbrook	
Mojo Syndrome	721-8157	Mae Wheeler	781-0467
Mojo Tooth	441-3151	Arthur "Willie" Williams	381-4740
Robbie Montgomery	727-6030		
No Money Down	389-9154	To Provide Additional Information	
Billy Peek	522-0110	call Joel @ 647-2447	
Piano Slim	534-5026		
Leroy Pierson	426-2518		
Q.T. & The Soul Band	482-5559		
Tom "Papa" Ray	721-4096		
J.R. Reed & The Real Blues Band	382-5629		
Rockin' Luckys	946-3202		
Rondo's Blues Deluxe	429-3219		
Ross & Hunt	382-7222		
Herb Sadler's Kings of Rhythm	451-6505		
Oliver Sain	383-0067		
Silvercloud & The St. Louis Blues Band	355-6769		
Big Bad Smitty	535-1121		
Soulard Blues Band	621-8246		
The St. Louis Blues Busters	895-4352		
Marcel Strong	381-4234		

TO ALL BLUES BANDS & ARTISTS:

The Blues Society would like to collect the names, addresses, & phone numbers of all *blues artists* in the St. Louis Metro area. We would also like to know what current & past bands you have played in, and what instrument(s) you play.

Please send this information to:

The St. Louis Blues Society

Box 21652

St. Louis, MO 63109

JOIN THE BLUES SOCIETY !

MEMBERSHIP CATEGORIES

BLUE FLAME MEMBERSHIP \$15 /YEAR

RECEIVE BENEFITS 1 2 3 4 5 6 AND 7

BODACIOUSLY BLUE MEMBERSHIP \$30 /YEAR

RECEIVE BENEFITS 1 2 3 4 5 6 7 AND 8

BLUE TO THE BONE MEMBERSHIP \$50 / YEAR

RECEIVE BENEFITS 1 2 3 4 5 6 7 8 AND 9

BLUE PLATE MEMBERSHIP \$5 / YEAR

RECEIVE BENEFITS 1 2 3 4 AND 5

BLUE BUSINESS MEMBERSHIP \$25 / YEAR

RECEIVE BENEFITS 1 2 3 4 5 6 AND 7

RECEIVE A LISTING IN 6 ISSUES OF THE
BLUESLETTER

PLEASE CHECK DESIRED MEMBERSHIP
CATEGORY, FILL IN MEMBER INFORMATION
AT RIGHT, AND SEND THIS FORM WITH
CHECK OR MONEY ORDER TO:

THE ST. LOUIS BLUES SOCIETY

BOX 21652

ST. LOUIS, MO 63109

MEMBERSHIP BENEFITS

- ☐ 1. NOTIFICATION OF CLUB CONCERTS
- ☐ 2. MEMBERSHIP CARD
- ☐ 3. SUBSCRIPTION TO THE BLUESLETTER
- ☐ 4. DISCOUNTS TO SELECTED
BLUES SOCIETY EVENTS
- ☐ 5. BUMPERSTICKER: BLUESPOWER
- ☐ 6. BLUES SOCIETY BUTTON
- ☐ 7. BLUES CLUB CAN HOLDER
- ☐ 8. BLUES CLUB COFFEE MUG
- ☐ 9. BLUES SOCIETY T-SHIRT S M L XL
(BLUE TO THE BONE MEMBERS CIRCLE SIZE)

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work) _____

Foreign Subscriptions \$12

I want to actively participate in the Blues Society by contributing my talent or expertise in:

I would be willing to help distribute posters, flyers, or THE BLUESLETTER

THE ST. LOUIS BLUES SOCIETY

BOX 21652

ST. LOUIS, MO 63109

Address Correction Requested