

BLUES BETTER



Vee Hayes

PLUS: STLBS Blues in School and upcoming Education Fundraiser, the Atomic Blues Fest; Bob Baugh on the Blues Beat; Q&A with Al of Al's Lounge; and Hy-C after IBC



PRESERVING AND PERPETUATING BLUES MUSIC IN AND FROM ST. LOUIS SINCE 1984

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The St. Louis Blues Society is hard at work to support and promote **St. Louis Blues** and its musicians this spring and summer. Hot off the big win by Hy-C and the Fresh Start at the *International Blues Challenge* and the release of *18 in 18*, we are working hard on more programming, more show support, and more blues than you can use! We always can use more help, so if you're interested please reach out!

One highlight coming up in June is the **5th Annual Atomic Blues Festival** at the Broadway Oyster Bar on June 30. This event is our annual fundraiser for the Education Fund, which helps to expose students to the blues and programming around Blues education. Mike Battle, Education Director for the STLBS, has done a great job bringing musicians into schools and organizing other educational events. Please join us at the *Atomic Blues Fest* for a great day of music and fun for a really good cause!

Looking ahead to the summer and fall, there are many great shows coming our way! The summer always offers great community events and patio shows. Make sure you're signed up on our mailing list to receive schedules and special members events. Also, the 24th Annual *Big Muddy Blues Festival* is right around the corner. We'll have more information in the next issue but make your plans now to spend Labor Day Weekend on Laclede's Landing to celebrate **St. Louis Blues Music** at its best.

Jeremy Segel-Moss, STLBS Board Chairperson

E-mail Jeremy

I'd love to hear from you!

Please write me at jsegelmoss@stlouisbluessociety.org and tell me your thoughts on the new CD.

BluesLetter is published six times a year by the St. Louis Blues Society.

PO Box 78894
St. Louis MO 63178
stlouisbluessociety.org
facebook.com/stlbluessociety

Mary Kaye Tönnies
Editor
mktonnies@stlouisbluessociety.org
Jeremy Segel-Moss
Co-Editor
jsegelmoss@stlouisbluessociety.org

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The St. Louis Blues Society is dedicated to preserving and perpetuating blues music in and from St. Louis, while fostering its growth and appreciation. The St. Louis Blues Society provides blues artists the opportunity for public performance and individual improvement in their field, all for the educational and artistic benefit of the general public.

The St. Louis Blues Society is a 501(c)(3) not-for-profit Missouri corporation. Memberships to the Blues Society are tax deductible to the extent allowed by law.



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The Marquise Knox Band participated in Blues in the Schools at Ferguson Middle School on March 28, 2019

Blues in School with the Marquise Knox Band

story by Michael Battle photos by Reed Radcliffe

Ferguson Middle School is the fifth school to have participated in the *Blues In School* Program through the St. Louis Blues Society Blues Education Program Initiative.

Local musicians and artists perform live music, share how blues has influenced their music style, some history of the blues, and why blues is so important in modern day music. Students can interact with the band by playing some of the instruments, singing, dancing, and learning basic blues songs. Teachers and schools have been very receptive and received positive feedback from the students. We hope to encourage more elementary schools to participate and learn about the history of blues and St. Louis Blues!

The *Blues In School* program enhances the school's current music curriculum by emphasis on the African American culture through the lineage of African songs and rhythms migrating to other continents and eventually coming to the American shores through the south.


All genres of modern music have been inspired by blues music—rock n roll, Gospel, R&B, country, jazz, and hip-hop. Some of the biggest bands have paid tribute to blues legends such as BB King, Muddy Waters, Henry Townsend, Little Walter, Robert Johnson, Albert King, Howlin' Wolf, John Lee Hooker, just to name a few.

The rich heritage of Blues music is preserved through organizations like St. Louis Blues Society, National Blues Museum, and Blues Societies all over the country. St. Louis is known for Blues. On any given day of the week and weekend, you can find local bands performing blues in multi-cultural establishments.

St. Louis Blues Society sponsors the *Blues In School* events in elementary and middle school's through their Education Initiative with an annual fundraiser, the *Atomic Blues Festival*. This year, the *Atomic Blues Festival* takes place on June 30 at the Broadway Oyster Bar. 🎵



ATOMIC BLUES FESTIVAL



Sunday, June 30
Broadway Oyster Bar

ST. LOUIS BLUES SOCIETY

5th Annual Atomic Blues Festival

Sunday, June 30
Broadway Oyster Bar
(736 S. Broadway)
1-6pm

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MAY EVENTS

- | | | |
|-----------------|----------------|--|
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| THURS 02 | 7:00PM | Blue Lotus Records Presents: BOB CASE & PAUL NIEHAUS IV |
| FRI 03 | 5:00PM | JON SCOTT, AUTHOR OF "TOM PETTY AND ME" |
| SAT 04 | 7:00PM | THE JOE BOZZI BAND St. Louis, MO |
| SUN 05 | 11:30AM | HOT SWING JAZZ BRUNCH with MISS JUBILEE |
| MON 06 | 7:00PM | STL LIVE OPEN MIC & JAM hosted by SHAMUS MCFERSON |
| TUES 07 | 7:00PM | DAVE BLACK & TOM HALL St. Louis, MO |
| WED 08 | 7:00PM | ELDRACO AND FREE NATION St. Louis, MO |
| FRI 10 | 7:00PM | JANET EVRA St. Louis, MO |
| SAT 11 | 7:00PM | BANJO JAM WITH THE ST. LOUIS BANJO CLUB |
| | | MARINER 5 |
| SUN 12 | 11:30AM | HOT SWING JAZZ BRUNCH with MISS JUBILEE |
| | 6:30PM | ANNA P.S. Mt. Pleasant, MI |
| MON 13 | 7:00PM | STL LIVE OPEN MIC & JAM hosted by SHAMUS MCFERSON |
| TUES 14 | 7:00PM | JENNA BAUER QUARTET St. Louis, MO |
| WED 15 | 7:00PM | BRIAN VACCARO St. Louis, MO |
| FRI 17 | 7:00PM | BLAKE SHAW Iowa City, IA |
| SAT 18 | 7:00PM | DON BAILEY AND THE BOB BAND Millstadt, IL |
| | 10:00AM | GLIMMER CABARET BURLESQUE SHOW |
| SUN 19 | 11:30AM | HOT SWING JAZZ BRUNCH with MISS JUBILEE |
| | 4:00PM | LESLIE SANAZARO PIANO RECITAL |
| | 7:00PM | VIOLET BELL Durham, NC |
| MON 20 | 7:00PM | STL LIVE OPEN MIC & JAM hosted by SHAMUS MCFERSON |
| WED 22 | 7:00PM | CASSANDRA ELEASE Austin, TX |
| THURS 23 | 7:00PM | CHRIS "LUPPY" SWAN PIANO RECITAL |
| SAT 25 | 7:00PM | JIM MANLEY BAND St. Louis, MO |
| SUN 26 | 11:30AM | HOT SWING JAZZ BRUNCH with MISS JUBILEE |
| MON 27 | 7:00PM | STL LIVE OPEN MIC & JAM hosted by SHAMUS MCFERSON |
| TUES 28 | 7:00PM | PAT JOYCE St. Louis, MO |
| WED 29 | 7:00PM | TEXAS LOWDOWN BLUES SHOWCASE |

JUNE EVENTS

- | | | |
|---------------|---------------|---|
| SAT 15 | 7:00PM | LUCY ISABEL Nashville, TN |
| | 8:15PM | THE RIGHTLY SO Buffalo, New York |

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Uvee Hayes

Charming, beautiful and talented,
and a versatile performer.

by Bernie Hayes, photos courtesy of Bernie Hayes



Uvee Hayes' years as a recording artist have left thousands of fans and listeners delighted with her interpretations. Her repertoire includes everything from R&B, soul, and torchy love songs to the Delta blues.

Uvee understands that the blues have many meanings, and some blues songs often grasp the theme of love or the relationship between a man and a woman. She interprets and delivers the love songs elegantly, with a superb and delicate sense of melody that blends effortlessly and combines with her creative energy. Her presence establishes a warm atmosphere for the listener that is concentrated in a positive way as in her last appearance last December in Chicago with Bobby Rush.

Combining her classic blues style with an urban edge, and with deep gripping and captivating lyrics, Uvee has recorded more than twelve albums, cassettes and CD's, with some of the world's finest musicians, including Tom Tom Washington, Otis Clay, The Emotions, Theresa Davis, Oliver Sain, Stevie

Wonder, The Dells, Luther Ingram, The Phoenix Horns, Keith Dodier, John May, Rich McDonough and many others.

Uvee also understands soul music and that it represents facts, inspiration, feelings and understanding. Her range in the interpretation of material is remarkable, destined to reach a wide audience without compromising the stylishness and technique that she has created over the many years in music.

Uvee currently has four different songs, representing three separate genres on charts around the country and in Europe and the Far East. "Nobody But You" on the Soul Charts; "Maintenance Man" and "Basement Party" on the Southern Soul Charts and "What Color is Love" on Jazz Charts.

Previous CD's, *There'll Come a Time* and *Play Something Pretty*, *True Confessions*; *Nobody But You*, and *In the Mood* are all selling in various markets around the country. In August 2018, Uvee released her current music video and her latest single "Basement Party."

She has appeared and performed on shows with Bobby Rush, Tyrone Davis, Ike Turner, Little Milton Campbell, Oliver Sain, Syl Johnson, Clifton Davis and countless artists and musicians around the country.

Her recent *Basement Party Tour* in Jackson and Macon, Mississippi and West Memphis, Arkansas was hailed as a monumental occasion by local and area fans.

She has upcoming concert appearances in June in Virginia, and the continuation of the *Basement Party Tour* kicks-off with Bobby Rush in Florissant, Missouri Friday, May 24.

Uvee Hayes shows an exceptional capacity of creative and original work, along with strong individuality and imagination. Her shows cover a wide range of blues styles. She is not only unique and innovative, but she excels in vocals and lyrics.🎵

The Basement Party with Uvee Hayes and Bobby Rush is Friday, May 24 at 7 pm at Jewel Event Center in Florissant MO. For more information, please call 314-740-2071.

The Blues Beat ★★

by Bob Baugh
May 2019

Local blues musicians and music fans often sound like Rodney Dangerfield. We don't get no respect," they complain. But when you look at the bigger picture, there is some encouraging news. We are breaking through on multiple fronts.

★Hy-C and the Fresh Start Band became the first St. Louis band to win the IBC and capped-off years of our bands making the semifinals. They did it while beating out another St. Louis area semifinalist, Torey Casey and the South Side Shuffle. The win comes with lots of publicity and festival show dates.

★St. Louis was also a big presence at the IBC. Matt "The Rattlesnake" Lesch was featured with the United by Music North America Band. Marquise Knox was there mixing and playing a prominent role in a packed *Race and Blues* conversation panel. It was an idea promoted by and modeled after the February 2018 STLBS/KDHX series. A special edition of our *BluesLetter* featuring the St. Louis events was distributed at the Memphis workshop.

★Europeans are getting a steady stream of St. Louis musicians: Marquise Knox, Ethan Leinwand and Valerie Jo Kirchhoff, Chase Garrett and Emilee Richards, Jeremiah Johnson, Al Holliday and the East Side Rhythm Band, and Tonina have all toured on the continent. Uvee Hayes will tour Europe in style September 30 through October 4 on the Fifth Annual *Mediterranean Blues Cruise*.

★Regular feature spreads and St. Louis stories have appeared in *Big City Rhythm and Blues* magazine. There were *Blues Blast* nominations for Roland Johnson and Gene Jackson's first original CDs. The recent release of the fifth annual compilation CD by the St. Louis Blues Society—no other blues society is doing this!

★Tom "Papa" Ray just returned from England where he was shooting segments for a TV show, *Papa Ray's Vintage Vinyl Road Show*. While in Manchester he performed with Vintage Trouble to a sold-out crowd, "I'm gonna show you some St. Louis blues." They will be shopping the pilot at the *Cannes Film Festival* in June.

What happened to the Beale Bands?

While folks wait to see if Bud Jostes has a follow up act after the closing of his Beale on Broadway, the bands that called his place home have found new opportunities.

Kim Massie said, "after 18 years at Beale I'm experiencing some separation anxiety but there's been a lot of love out there." She found a Tuesday night home (7 pm) in the Atomic Cowboy Bootleg Room as well as two Sundays a month (8-11 pm) at the Broadway Oyster Bar. BB's Jazz, Blues and Soups, Das Bevo, The Chase Club, Jazzy 159, Eckerts Farm and Twilight Tuesday at the History Museum are all in the mix.

Roland Johnson said, "I had 16 good years at Beale and I'm sure Bud will eventually surface." Like Massie, Roland has found new gigs at earlier hours. He kicked off the first month of the St. Louis Blues Society's Tuesday Nights at the Dark Room and will appear there once a month with BB's taking the rest of the Tuesdays (all at 7-10 pm). The Oyster Bar is in the mix along with Das Bevo (7/8 pm start) every third Friday, Hammerstones (8-12 pm) every fourth Friday.

Big Mike said, "I have focused on booking new venues and lots of places in town have stepped up." He noted that BB's and the Oyster Bar had adjusted their formats to make the most of the closing and places like the Monocle, The Midwestern, The Dark Room and Das Bevo all had all stepped up.

As always, Marquise Knox has kept his plate full. He was one of the opening acts for The Midwestern and has picked up some dates at the Monocle and other venues. He will be appearing at the big Chicago Blues Fest.

Additional Blues Venues:

At **Evangelines Bistro and Music House** in the Central West End, the St. Louis Blues Society and Blue Lotus Records present a blues showcase every Thursdays 7-10 pm. The May lineup features duo's with Paul Niehaus and a series of special guests: Bob Case, Chase Garrett, Nick Pence and Walter Greiner. Get a 15% discount off your bill by showing your Blues Society membership card.

The **Dark Room at the Grandel Theater** has added blues to its regular schedule of jazz. The Grand Arts District asked the St. Louis Blues Society to help them do it. The Society is hosting shows every Tuesday night (7-10 pm). There is no cover.

The newest blues venue downtown is **The Midwestern** at Ninth and Spruce Sts. where Marquise Knox played during their opening week. **Das Bevo** (7/8 pm) Friday and Saturdays schedule includes: Kim Massie, Roland Johnson and Soul Endeavor, Big Mike Aguirre and the Blu City All Stars, Miss Jubilee, Annie and the Fur Trappers and more. A new eastside club, **Jazzy 159**, in Fairview Heights offers a mix of jazz, blues and live comedy. **The Monocle** in The Grove has been adding blues to its lineup.

Jammin' in the Lou

Sunday: 4-8 pm Hammerstone's hosted by VooDoo Blues Band

Monday: 9-1 pm Broadway Oyster Bar hosted by Soulard Blues Band

Tuesday: 10-2 pm Venice Café hosted by Jeremy Segel-Moss and friends

4th Tuesday: 6-9 pm "Open House Jam" The Stage at KDHX different host each month with a happy hour from 4-6 pm and blues dance lessons at 5:15 pm

Wednesday: 7:30-10 pm Highway 61 Roadhouse hosted by Howard Young

Thursday: 6-9 pm "Sittin on the Porch Jam" National Blues Museum hosted by Jessie Lopez

Open Air Music

The nice weather has arrived. It's time to grab those lawn chairs blankets and picnic baskets as the music heads outside to local festivals and events:

Twilight Tuesdays at the Missouri History Museum 6-8 pm:

May 7 - Kim Massie's Tribute to Aretha Franklin

May 14 - *Dreamgirls* Performed by Wilena Vaughn

May 21 - R&B and Jazz Night with Love Jones the Band

May 28 - A Tribute to the Isley Brothers

The Whitaker Musical Festival at the Botanical Gardens Wednesdays 7pm, May 29 - July 31 always includes some top notch blues

Blues at the Arch 6-9 pm, heads into its third season with free shows on August 2, 9, 16, and 23

Big Muddy Blues Festival comes around again August 30 - September 1

Blues Cruises 2019 Nothin' better than some cool river breezes and hot blues. You can do it two Thursdays a month 8:30-11 pm:

May 16 Billy Peek

May 30 Jeremiah Johnson Blues Band

June 13 Soulard Blues Band

June 27 Skeet Rodgers and The Inner City Blues Band

July 11 Marquise Knox

July 25 Miss Jubilee

August 8 Big Mike and the Blu City All Stars

Aug 22 Soul Reunion

Sept 12 Skeet Rodgers and the Inner City Blues Band

Sept 26 Aaron Griffin Band

Oct 10 Jeremiah Johnson Blues Band

Oct 24 Billy Peek

Dec 12 Soulard Blues Band

Al's Lounge: Bringin' the Blues to North County

by Bob Baugh

Al's Lounge had been a North County fixture at 2731 US 67 in Florissant for thirty-eight years but by 2016 the bar and its owner, Alvin Askew, had fallen on hard times. He offered to sell it to a patron and friend, Al Smith, a retired union iron worker. Smith conferred with his partners and bought it on December 27. They raced to prepare for a New Year's grand opening. Since that day, the lounge has thrived as the new owners added daily events and live blues music. His friend of thirty years, Jacinta Branch-Griffin, aka Hy-C, is part of their rotation. I sat down with Al to talk about his venture and the music scene.

Tell us a little about yourself.

I was born in Kinloch and went to school in Normandy and graduated from McClure North in 1983. I played trumpet in middle school and freshman year but gave it up for football. I became an iron worker and I loved it. At one time I managed a crew of 182 workers building a concrete plant. It was a good job with good benefits. I was able to retire in my 50s.

What inspired you to get into the bar and music business?

I jumped around a lot of clubs over the years and got to see what they do, how they run, and got to know what I liked and didn't like. At one time I had a bar with a friend, The Jump Off Lounge, but I got out. I had a good job and running a bar was another full-time job. I wasn't ready. When I retired, I was ready. In the summer of 2016, I talked with my brother, Aldrich Cleark, and my best friend, Vernon Cosey, and we decided to become partners.

How did you decide what you wanted Al's Lounge it to be?

I sought advice from successful black owned clubs like The Lion's Den, Golliday's Bar and Grill, The Ambassador, Toast Time and even the Old Tap Room, one of oldest black owned bars in St. Louis. "Pee Wee" Johnson the owner of the Deja Vu became a mentor. I knew those clubs and the other black owned music clubs: Bar 922, Back Street Jazz and Blues, The Privilege Lounge, The Signature Club, and Cuetopia II. What I wanted was a safe space and to deal with grown folks. We have a saying around here: "We are a 30 and older club. We cater to 40 and hope for over 50."

How has the club evolved?

I wanted to make sure people felt safe, comfortable, and service was good. We painted, cleaned, redid the bathrooms, replaced plastic cups with glass and hired great servers and bartenders. We don't serve food, so we encouraged people to bring their own. We started having live music. And, we are good neighbors. Last week we held a fundraiser for a guy with prostate cancer and raised \$1,955. Not bad for a small place like this.

When did the music start?

We started with DJ on weekends and then decided to add some blues bands. I love the blues. It's a busy schedule here with lots of night activities—game night, karaoke, DJ's, etc. So, we decided to schedule bands earlier. It worked for everyone. People loved the live music. They packed the house and bands could still schedule later gigs.

Who is in your live music rotation?

Sha and the Ka'Shay Band was our first blues band. They play every Sunday at 3:00 - 6:00 pm. Then we added Sandra Carter and Soulful Sound on Saturdays 3:00 - 6:00 pm. Hy-C and the Fresh Start band was the first band we tried to get but she couldn't play every week, so we added a 6pm show on

Wednesdays. Hy-C plays the first and fifth Wednesdays. One Tyme and the Crew, with three women singers, one reggae, one old R&B and one blues, covers the second Wednesday. The third Wednesday is a change up with reggae from the Smokin Lion Band. The fourth Wednesday is blues/funk with Honey Vox.

You certainly have been on the move. What does the future look like?

Al's currently has a capacity for 120 people. We are on the lookout for a second place twice that size where we can have live music every night, food, and be non-smoking. I'd also like to do our own blues fest in a park like we used to do in Kinloch. All my bands are interested. It would bring neighbors together. I would also like to work with Stanley Johnson and the Southern Horsemen Association. They promote zydeco music in the southern tier. I would like to get in their rotation. 🎵

2019 International Blues Challenge Winners

Ms Hy-C & Fresh Start

Al's
LOUNGE
6 pm

1st & 5th
Wednesday
of the month

314-496-0095
2729 North Highway 67
Florissant, Missouri

Anything is Possible: Hy-C and Fresh Start Win the International Blues Challenge

by Bob Baugh

Sometimes you just know. That's what Hy-C, Jacinta Branch-Griffin, will tell you. She heard that little voice in the back of her head at the 2019 *International Blues Challenge* (IBC) in Memphis. She was going to make St. Louis proud. It was just one more step in a most improbable journey.

Surrounded by 300 musicians at the 2019 IBC band orientation Griffin knew she would win, "The room was full and noisy but in the middle of all the excitement I paused and looked around at all these musicians from all over the world. It was then I knew, at the end it would just be me standing." By Saturday night, Hy-C and the Fresh Start Band were the last ones on stage at the Orpheum. They were the first St. Louis band to win the IBC.

Growing up in University City, Griffin did not know the blues, but she knew its cousins well. She was steeped in the gospel music of her father's church and the choir that she and her mother were in. During her teenage years, the 1986 U City High graduate drew accolades for her vocal prowess in church and school. She was inspired by the soul of Gladys Knight. But that's where it ended as life, children and work intervened. More than two decades would pass before she would take up singing again.

When Griffin was forty, she began dating a well-known local blues singer. "It was a learning experience," she said, "up until that time I didn't like or know much about the blues, but I began listening." The music spoke to her, "It was about the everyday trials and errors of life. I realized it was about me, my life and that I knew the blues. I began thinking, I can do this."

When a girlfriend turned her on to Koko Taylor, it was a revelation. "She could tell a story because she lived that life. I heard that growl and knew I had that growl too. I listened to all her songs. I learned her music and made it mine by rearranging it to fit my way of doing it. It's Delta blues, a low-down dirty blues style." Hy-C said.

One night, when another singer failed to show for her boyfriend's gig, he asked the audience for any volunteers and Griffin put her hand up. She sang her favorite

song, Gladys Knight's "Neither One of Us." People were surprised. They weren't aware that she could sing but they liked what they heard. She became a regular guest of the band, performing a few songs each show.

Eventually the enthusiastic crowd reaction to Griffin's appearances encouraged her to think bigger. Maybe it was time to form her own band and carry the show on her own. In 2015 she made the leap with several bandmates. More would follow as the Fresh Start Band took shape.

By 2017 Griffin was surrounded by a tight group of experienced musicians many of whom had been playing together for years. It included Tyrone McCain on drums, Andre Petty on keyboards, John Smith on rhythm guitar, and Stan Coleman on sax. The lead guitar, Tommie Johnson, had played with Little Walter and Ike and Tina Turner. Frank Dunbar, the music director and bass player, had traveled the world with Albert King, Barbara Carr and Chuck Berry.

Dunbar said it was the right combination of the band's chops, HY-C's voice, and her hard work in learning blues music. "Our sound," he observed, "is driven by the distinctive groove and rhythmic patterns set by the bass and drums and from the gospel and blues of our upbringing." Word of mouth spread as the band won over club audiences.

After entering and winning the St. Louis Blues Society's local IBC competition, *Road to Memphis*, and being selected to go on to the IBC, Griffin was inspired to write an original song—the one she closed every IBC set with—"Memphis Here I Come." That song now appears on the STLBS *18 in 18* Compilation CD.

Griffin wasn't the only one who believed they would win, Dunbar did too. When they left for Memphis, he told his bandmates, "don't worry about the other bands, if we play our sound with HY-C singing over the top we will win." The improbable journey became the musician's dream of a lifetime, a miracle.

Their win capped an amazing week for St. Louis blues music in Memphis. Another talented local band, Torey Casey and the South Side Hustle, made it to the semifinals for the second time. Matt "Rattlesnake" Lesch, one of our young guitar guns, was featured with the United by Music North America Band. Marquise Knox was there mixing and playing a prominent role in a packed *Race and Blues* workshop. The St. Louis Blues Society and KDHX radio had modeled the format with their February 2018 three-part series.

Griffin is still a bit overwhelmed with the celebrity and the work ahead. She beams with pride when talking about their Feb. 1 ceremony at city hall. The band received a Board of Alderman proclamation that stated, "while we are often overlooked as a player on the international stage, this success puts us squarely on the map." She is quick to thank the Blues Society "for all their work in supporting local musicians." And, for the local clubs, Al's Lounge, Deja Vu, National Blues Museum, and others who believed in her.

On May 9, Hy-C will be in Memphis for The Blues Foundation 40th *Blues Music Awards* as the IBC winner. She said looks forward to being there because, she says, "someday I would like to win the Koko Taylor award." Her St. Louis fans cheer her on. She has proved that what was once improbable has become a journey where anything is possible. 🎵

This story was also published in the April/May Big City Rhythm and Blues magazine and appears on KDHX.org Music News page.

On the Road with Hy-C

May 8-9	Blues Awards Show, Memphis TN
Jun 1	Omaha NE
Jun 8	Gladstone Summer Time Blues, Gladstone MO
Jun (tba)	Eureka Springs Blues Weekend, Eureka Springs AK
Jul 4	Spirit of Kansas Annual Blues Festival, Topeka KS
Aug 9-11	Heritage Blues Festival, Wheeling West Virginia
Aug 30-Sep 1	Big Muddy Blues Festival, Laclede's Landing, St. Louis
Sep 5-8	Big Blues Bender, Hard Rock Casino and Hotel, Las Vegas NV
Jan 2020	Legendary Rhythm and Blues Cruise, Ft. Lauderdale FL

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 Aina Cook
 TJ Muller & The Gaslight Squares
 Sharon 'Bear' Foehner
 Saint Boogie Brass Band
 Brian Curran & Adam Andrews
 Ms HY-C & Fresh Start
 Lobster
 Lady J Huston & The Jazz Edge Orchestra
 Walter Greiner
 Miss Molly Simms
 Chris 'Iron Jaw' Taylor & the Alley Tones Blues Band
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 Friday, May 24 - BB's Jazz, Blues and Soups,
 St. Louis MO - 10p
 Friday, May 31 - C.J. Muggs Bar and Grill,
 Webster Groves MO - 9p
 Friday, Jun. 14 - 1860s Saloon
 St. Louis MO - 9p
 Friday, Jun. 28 - C.J. Muggs Bar and Grill,
 St. Louis MO - 9p
 Saturday, Jun. 29 - BB's Jazz, Blues and Soups,
 St. Louis - 10p
 Sunday, Jul. 7 - Blumenhof Blues Event at
 Blumenhof Winery, Dutzow MO - 2p

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St. LOUIS musicians directory

Aaron Griffin
aarongriffinmusic@gmail.com
 314.378.0022

The Bottoms Up Blues Gang
 Jeremy Segel-Moss
www.bottomsupblues.com
 314.482.0314

Brian Curran
www.briantcurran.com
 314.753.1395

Brother Jefferson Band
 Jeff Chapman
www.jeffchapmanmusic.com
 618.292.7196

Bud Summers
budsummers.com
 618.401.5845

Gateway Blues Band
 Jeff Sieth
www.gatewaybluesband.com
 618.830.3347

The Gene Dobbs Bradford Blues Experience
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 314.616.1252

Jim McClaren
www.jimmccclaren.com
 314.664.3449

Laura Green
www.lauragreenmusic.com
 314.808.0158

Marty D. Spikener's On Call Band
spikemoves@hotmail.com
 314.435.7053

Melissa Neels Band
melissaneels.net
 314.306.8407

One for the Road (solo act)
 Harold Schellenger
a1manband@yahoo.com
 618.791.7106

Paul Bonn & The Bluesmen
bonnblues@gmail.com
 618.632.9420

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 Ivan Martin
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 314.605.3474

The Rhythm Section Road Show
 Andy Coco
www.rsrs.co
 314.255.3708

Sins of the Pioneers
 Mark "Sunny Boy" Mason
www.facebook.com/TheSinsofthePioneers
 314.481.3380

Soulard Blues Band
 Art Dwyer
www.soulardbluesband.com
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Uncle Albert
 Tim Albert
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musicians

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June 1st

QUEEN OF ST LOUIS SOUL
RENEE SMITH
SHOWCASE SATURDAY
7:00 - 10:00 PM

May 18th

LADY J HUSTON &
ALBERT KING TRIBUTE
SHOWCASE SATURDAY
7:00 - 10:00 PM

June 2nd

THE RENAISSANCE BAND
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4:00 - 7:00 PM

May 19th

KINGDOM BROTHERS
SOULFUL SUNDAY
4:00 - 7:00 PM

June 7th

ODDS LANE
HOWLIN' FRIDAY
7:00 - 10:00 PM

May 24th

CHRIS ANTONIK
HOWLIN' FRIDAY
7:00 - 10:00 PM

June 14th

SKEET RODGERS &
INNER CITY BLUES BAND
HOWLIN' FRIDAY
7:00 - 10:00 PM

May 25th

REUST+MONSEES+BUCK
SHOWCASE SATURDAY
7:00 - 10:00 PM

June 15th

LITTLE DYLAN
SHOWCASE SATURDAY
7:00 - 10:00 PM

May 26th

TORREY CASEY
SOULFUL SUNDAY
4:00 - 7:00 PM

May 31st

CARLEON AND CO.
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7:00 - 10:00 PM

June 16th

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