

BLUES LETTER

THE BI-MONTHLY MAGAZINE OF THE SAINT LOUIS BLUES SOCIETY Nov/Dec 2014 Number 71

Congratulations
to the
Winners

of the
**Road To
Memphis
Blues
Challenge**



The Kingdom Brothers



Tom Hall and Alice Spencer

**Remembering
The Shanti**

**Profile:
Kaleb Kirby**

**Pokey LaFarge
plays for vets
at Jefferson
Barracks**

**A Year-End
Thank You
from The
Blues Society**

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BLUESLETTER

The Bi-Monthly Magazine of the St. Louis Blues Society

The St. Louis Blues Society is dedicated to preserving and perpetuating blues music in and from St. Louis, while fostering its growth and appreciation. The St. Louis Blues Society provides blues artists the opportunity for public performance and individual improvement in their field, all for the educational and artistic benefit of the general public.

CELEBRATING 30 YEARS OF SUPPORTING BLUES MUSIC IN ST LOUIS

S	A Year End Thank You from the Blues Society	3
T	Remembering The Shanti	4
N	STLBS Compilation CD preview	5
E	National Blues Museum Live Radio Show	5
T	Profile: Kaleb Kirby	6
N	2014 Road to Memphis Update	8
O	Kelly Hunt CD Release Party	10
C	13th Annual Baby Blues Showcase	10
	Blues to Dos	11
	Pokey LaFarge Performs at JB	12
	St. Louis Musicians Listing	15
	Discounted Events for Members	16
	Join the St. Louis Blues Society	16

On the Cover:The winners of Road to Memphis Blues Challenge will be heading to Memphis to represent St. Louis at the 31st Annual Blues Foundation International Blues Challenge in January 2015.
Photos by Reed Radcliffe.*The St. Louis Blues Society is a 501(c)(3) not-for-profit Missouri corporation. Memberships to the Blues Society are tax deductible to the extent allowed by law.*St. Louis Blues Society
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mktonnies@stlouisbluessociety.org
facebook.com/St-Louis-Blues-Society
squareup.com/market/st-louis-blues-club*The BluesLetter readers would like to hear from you. If you have a local story idea you want to share with blues fans in St. Louis and beyond, contact Jeremy Segel-Moss or Mary Kaye Tönnies. Submissions are accepted until the 15th day of the month preceeding each issue.***GETTING READY FOR 2015 AND WE NEED YOUR HELP <><>****VOLUNTEER FOR THE STLBS
& GET FREE SWAG & ADMISSION TO EVENTS**contact Mary Kaye Tönnies
mktonnies@stlouisbluessociety.org

dear blues lovers,

While we still have a couple months left in 2014, this is the last BluesLetter of the year. It seems as good a time as any to take stock of the work The St. Louis Blues Society (STLBS) has accomplished this year – our 30th year as a not-for-profit organization with the mission of supporting St. Louis blues music.

The BluesLetter has been one of our most visible tools in getting the word out about what's happening with the STLBS, events around town, musicians and St. Louis blues history we should all be aware of. I'd like to take some time to thank all of our writers and photographers who have kept the BluesLetter going.

Thank you to this year's contributing writers: Mike Aguirre, 'Hound Dog' Brown, Brian Curran, Jon Erblich, Lee Howland, Rich Hughes, Michael Kuelker, Ethan Leinwand, Mark 'Sonny Boy' Mason, Frank Mastromatteo, John May, Karen Murphy, Bruce Olson, Joe Pastor, Nick Pence, Tom 'Papa' Ray, Keith Robinson, Marty Spikener, Alonzo Townsend, Kim Vrooman, Kelly Wells, and Johnny Willis.

And, thank you to this year's contributing photographers: Mark Gilliland, John Hams, Ralph Heine, Virginia Harold, Michael Murphy, Peter Newcomb, Richard Nichols, Nicole Olea, Reed Radcliffe, Madison Thorn, Jessi Schoenwies, Diane Trombino, and Sara Woodridge.

Also, I'd like to especially thank Mary Kaye Tönnies for working the long hours making sure the BluesLetter looks good. Without her, there probably wouldn't be a BluesLetter out regularly.

This year we were also very proud to have been involved with several blues related events; *Taste of St. Louis*, *Bluesweek*, *The Big Muddy Blues Festival*, *STL Rise Up Festival*, and the *Webster Blues and Jazz Festival* to name a few. These sort of co-sponsored events

really have been a great help for the STLBS to get the word out about our mission, sign up new members and find folks interested in volunteering. Big thanks to everyone in St. Louis who has produced, performed at, volunteered at and attended St. Louis Blues events!

The Road To Memphis is another event the STLBS was proud to coordinate this year. For the last few years, we have been sending local representatives to Memphis to participate with several hundred other acts from all over the world at the Blues Foundation International Blues Challenge. One of the things we've learned in doing this event is that there are just so many good acts, so many dedicated fans, and so many venues in St. Louis. We are very lucky to live in such an amazing musical city.

Most importantly, we'd like to thank all of our Blues Society Members. Basic memberships are \$25, which goes towards programing and mailing expenses to send the BluesLetter out to members. That money, however, is not as important as knowing there are people all over the world who support our mission. As our membership increases, we know we are on the right track. So thank you for your support!

2015 is looking to be another great year for the STLBS. On top of being involved with everything above, we are hoping to have a compilation cd full of locally performing blues acts ready by the end of this year and are in the midst of planning events and educational programing for 2015. Keep your ears open for the new efforts and please let us know if you would like to be involved.

The St. Louis Blues Society wishes everyone a safe and happy new year. Thanks for helping keep the blues alive in St. Louis.

Jeremy Segel-Moss, Vice Chairperson



where will we lay around and put a good buzz on?

By Kim Vrooman

The Shanti, located at 825 Allen Avenue in Soulard, will sadly be closing its doors at the end of November. The corner of 9th and Allen has hosted a bar since the 1940's, although most might remember the Allen Avenue Bar which was open for many decades before The Shanti opened in 2000. Owner/operator, Teresa Parker, is also a tradition in Soulard. She opened Molly's in 1991 and for over 20 years has been on the forefront of carrying on the tradition of hosting music in Soulard. The Shanti is clearly a place where people come to meet and get a good buzz on. Local musician Kimmy V has hosted a Tuesday open mic at The Shanti for over a decade. Here are her thoughts on the passing of a special St. Louis music venue.

The Shanti is absolutely unique. Its walls are filled with posters, pictures, memories of patrons through the years and a patio filled with bricks hand-laid by Shanti supporters. The Shanti remains one of Soulard's only non-corporate pubs, focusing on true genre-spanning music, instead of breasts and booties. However, most importantly, it is accessible to every kind of patron and every type of musician.

The atmosphere owner Teresa Parker creates is absolutely unpretentious. Attracting all kinds of folks who enjoy the delights the bar has to offer. The Shanti is a favorite, especially to local blues artists, such as Melvin Turnage, Bootgrabbers Delight, The Bottoms Up Blues Gang, Billy Barnett and many others. All of these artists are going to be sad to see the Shanti go. Truth is, when The Shanti closes and local musicians begin looking for another place to jam, they will never find one quite like The Shanti.

While The Shanti will be missed, Teresa will be missed more. You see, Teresa is not just a bar owner. She spends every bit of the rest of her busy life performing community work with organizations such as The Soulard Business Association, Mardi Gras Inc., and philanthropic work with organizations such as Tapestry of Community Offerings (TOCO) where she

has served as a volunteer and board member for many years helping to develop TOCO's mission of family empowerment. She also mentors other young folks in the community on how to develop summer music festival protocol by utilizing her expertise from years working at Camp Zoe and managing other summer festivals.



Photo by Virginia Harold

Teresa has a genuine love for people and for her long running establishment full of merry pranksters. That is why folks love to be around her. She is probably ready for a long-time-coming vacation; perhaps to some exotic port for a month or two to reminisce on the good times, and look ahead to a bountiful future. Unless of course, Teresa's pied-piper-like ability to attract musicians and patrons manifests itself into another fresh endeavor. For Ms. Teresa Parker's successes precede her wherever she goes, and her ability to bring folks together in the name of music will follow her to whatever project she thinks up next. And I'll be right there following along too. Teresa Parker...thanks for the memories and thanks for the musical love. May your light shine on, and even brighter, as we await your next music loving adventure. 🎵

Coming Soon!!!!



The 2014 Compilation CD
St. Louis Blues Society

14 original songs 14 local blues artists

Midnight Blue *Authur Williams*
I'm 80 Years Old (I'm Worried About It) *Big George Brock*
Knocking Boots *Eugene Johnson & Co.*
Little Woman of Mine *Al Holliday*
It Don't Matter *Soulard Blues Band*
Mojo Syndrome *Rough Grooves*
Made Myself Lonesome *Brian Curran*
Caught in the Act *Bob "Bumble Bee" Kamoske*
Bucket Heat *Ground Floor Band*
Usual Suspects *Miss Molly Sims*
Who Do? *Hudson and the Hoodoo Cats*
Pressure Cookin' Woman *Jeremiah Johnson*
South Broadway Blues *Bottoms Up Blues Gang*
The Devil's Taxi *Funky Butt Brass Band*

THE NATIONAL BLUES MUSEUM RADIO SHOW

www.christiancudnik.com/nbmradio/

by Jeremy Segel-Moss

The NBM Radio Show, hosted by Christian Cudnik, debuted on February 7, 2014 on the Radio Arts Foundation. Today, the show is syndicated to 26 stations including affiliates in the United States, Canada, Romania, New Zealand, Russia and the UK. Cudnik has paired with Jeff Konkell, of Broke and Hungry Records, to create well rounded blues content for the radio show. In October Cudnik hosted the first, of what will hopefully be many, live recording of the radio show at the Missouri History Museum. He hosted several guests, including Bernie Hayes, as well as live performances by Mojo Syndrome which included Eric McSpadden, Larry Griffin and his son Aaron, Derek Morgan and Country Bill Edwards.



photo by Jessi Schoenwies
The St. Louis Blues Society BluesLetter 5

KALEB KIRBY

by Joe Pastor

If you are keen on staying current in the St. Louis music scene then Kaleb Kirby is somebody you might want to keep your eye (and ears) on. At just 23 years of age, Kirby has already built an impressive list of credentials. He is the drummer in Tommy Halloran's critically acclaimed Guerilla Swing, drummer and composer-in-chief of his own group Animal Children, and can be found free-lancing with some of the most recognizable names in the local jazz scene, including Dave Stone, Adam Mannes, and Bob DeBoo. He teaches an ensemble at Jazz St. Louis' "Jazz U," a program that is proud to claim him as alum, and he accompanies modern dance classes at Washington University.

Many of those in the St. Louis music scene have watched Kaleb for decades because they have been familiar with the careers of one or both of his parents. His mother is Margaret Bianchetta, a flutist, music teacher, and one of the finest vocalists here in St. Louis. Kaleb's father is Steve Kirby, who played bass with Elvin Jones, Wynton Marsalis, Cyrus Chestnut, Steve Turre and others before settling into a professorship in Canada.

After high school, Kaleb spent two and a half years at the prestigious Berklee College of Music in Boston, followed by a short stay at the University of Manitoba, where his father is the director of jazz studies. "In that time I really developed a good practice habit and was exposed to a lot of musical influences I wouldn't have had had if I hadn't gone," Kirby said. Since his return to St. Louis and enrollment at UMSL, he has done a lot to elevate the area's music scene.

As a jazz drummer, Kaleb is already one of the best St. Louis has to offer and if you listen for any length of time you will hear him continue to grow. As a composer, he shows incredible promise. Although



Photo by John Hams

the songs he has written for Animal Children are both progressive and adventurous, they do not alienate the casual listener. In fact, Animal Children captivate their audience at once, drawing them into the novelty but comforting them with traditional timbres. The potentially hard angles of odd time signatures and sudden changes in tempo and tonality are softened by clever and logical structures and well-crafted melodies and riffs.

Kirby says, "I have a lot of experience playing with people who are trying to bring something new to the table and I consider that my overall goal." He lists among his influences for the Animal Children project Kurt Rosenwinkle, The Bad Plus, Sufjan Stevens, and Mos Def.

Kirby plans to make, play, and spread music for as long as he lives. "I also want to make music that I actually enjoy listening to, which is easier said than done. My short term goal is to accomplish whatever is front of me to the best of my ability and my long term goal is to remain open to any opportunities with a sense of forward motion." 🎵

*Kaleb Kirby and Animal Children will appear at the
13th Annual Baby Blues Showcase.
BB's Jazz, Blues and Soups on Sunday, November 30.*

Volunteer with the
St. Louis Blues Society
THE SLBS NEEDS YOUR HELP

BLUESLETTER - volunteer for creation of content and advertising representation.

MEMBERSHIP OUTREACH - help sign up new members and arrange for new membership benefits.

EVENT COORDINATOR - help coordinate all SLBS events and work on promotion.

EDUCATION - help create curriculum for Blues in Schools and fill SLBS website with content.

BUSINESS OUTREACH - help get more local businesses involved with the SLBS.

STREET TEAM - help with getting the word out about the SLBS by hanging posters, passing fliers and distributing BluesLetters.

Contact Jeremy Segel-Moss
to volunteer

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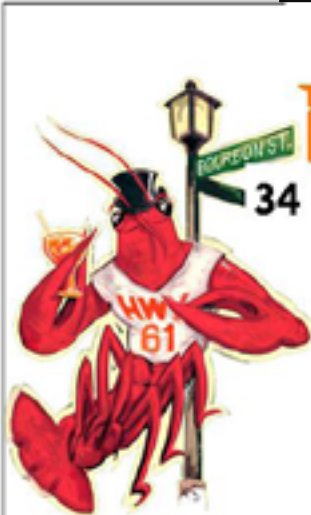
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The St. Louis Blues Society

THE ROAD TO MEMPHIS

On Sunday, October 19, the St. Louis Blues Society (STLBS) hosted *The Road to Memphis*, the St. Louis regional challenge to select representative blues artists to send to the 31st Annual International Blues Challenge (IBC) on Memphis' Beale Street section next year. The IBC, that brandishes itself as the world's largest gathering of blues acts (225 acts in 2014), begins Tuesday, January 20 and goes through Saturday, January 24, 2015 starting with the Blues Foundation International Blues Showcase on Tuesday night (Jan 20) and ending Saturday night with the challenge Finals at the Orpheum Theater. For more information, see the Blues Foundation website: www.blues.org/international-blues-challenge/2015-international-blues-challenge/

by Jeremy Segel-Moss
photos by Reed Radcliffe

This year The STLBS is proud to send Tom Hall & Alice Spencer and Kingdom Brothers as St. Louis representatives. Last month's Road To Memphis show included performances by The Maness Brothers, Jason David Cooper, The Ivas John Band, JD Hughes, Slick Ice Blues Band and the above mentioned winners. The STLBS would like to thank all of the participants, volunteers and especially our judges who came in from the River City Blues Society in Peoria IL, the Decatur Blues Society and the Ozark Blues Society.

Special thanks to The Kirkwood Station Brewing Company (105 E. Jefferson, Kirkwood MO). for hosting the event as they have done for the last few years. The STLBS has found the venue to be perfectly suited for our regional challenge—a locally owned establishment with a big room and a great stage, tasty food and tasty local brews. For more information on the Kirkwood Station Brewing Company go to www.kirkwoodstationbrewing.com.

On Sunday, December 14, the STLBS will be hosting a benefit concert to raise the necessary funds to send our representatives to Memphis at BB's Jazz, Blues and Soups. The music begins at 3 pm with a performance by Tom Hall & Alice Spencer followed by the Kingdom Brothers. Please come down and help us send our fine musicians to Memphis! 🎵



St. Louis Blues Society Treasurer, Jerry Minchey, congratulates the winners. Tom Hall and Alice Spencer, and The Kingdom Brothers.



INTERNATIONAL BLUES CHALLENGE



The 2014 Road to Memphis Competition was held at Kirkwood Station Brewing Co. on October 19. Challenge contenders each played a short set that included original music. The show included two solo-duo acts, top from left, The Maness Brothers and Tom Hall and Alice Spencer; and five band acts, middle from left, Jason David Cooper and Love Machine, J.D. Hughes, Slick Ice Blues Band, The Ivas John Band, and, at bottom right, The Kingdom Brothers.



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-BLUES MUSIC MAGAZINE

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-BLUES BLAST MAGAZINE

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-AMERICAN BLUES SCENE

"Kelly Hunt soars on her new release and invites listeners along for the ride."
-CASH BOX

13th Annual Baby Blues Showcase



PERFORMANCES BY: Marquise Knox
The Bottlesnakes - Animal Children
St. Louis School of Live Music
The School of Rock St. Louis Blues Band
Aaron Griffin, Paul Niehaus IV,
Devon Cahill, Ethan Leinwand,
Lawrence Welby, David Gomez...

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BLUES TO DOS

CHECK WITH VENUES FOR SHOW TIMES

NOVEMBER

- 18 St. Louis Social Club at BB's Jazz, Blues & Soups
- 20 Billy Barnett at The Shanti
- 21 Al Holliday at The Beale On Broadway
- 22 Funky Butt Brass Band CD Release Party at Broadway Oyster Bar
- 23 Ethan Leinwand at The Broadway Oyster Bar
- 25 Jim McClaren at Evangeline's
- 26 Delta Sol Revival at Moonshine Blues Bar
- 28 Skeet Rodgers & Inner City Blues at Beale On Broadway
- 29 Marquise Knox at Beale On Broadway
- 30 Baby Blues Showcase at BB's Jazz, Blues & Soups

DECEMBER

- 3 Park Ave. Trio at Evangeline's
- 4 Nick Moss Band at The Old Rock House
- 6 Marsha Evans & The Coalition at 1860's Saloon
- 7 Soul Reunion at Beale On Broadway
- 9 Kim Massie & Solid Senders at Beale On Broadway
- 11 Jeremiah Johnson & The Sliders at Moonshine Blues Bar
- 12 Marcell Strong & The Apostles at Hammerstones
- 13 Eugene & Company at Hammerstones
- 14 Rhythm Rockers at Mile 277 Tap & Grill
- 17 Roland Johnson at Beale On Broadway
- 18 The Catapults at 1860's Saloon
- 19 Soulard Blues Band at Moonshine Blues Bar
- 20 Billy Peek at Backstreet Jazz & Blues
- 21 Tom Hall at Schlafly Tap Room
- 25 Bottoms Up Blues Gang at BB's Jazz, Blues & Soups
- 26 Melvin Turnage at Benton Park Cafe
- 28 Voodoo Blues Band at Hammerstones
- 31 Hudson & The Hoodoo Cats at Joe's Cafe



St. Louis Blues Society

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Pokey LaFarge
Performs for Veteran's Guitar Group at
Jefferson Barracks
By Frank Mastromatteo

On October 20, 2014 the Six String Heroes group at Jefferson Barracks had the pleasure of being entertained by Pokey LaFarge and his band. Pokey delivered an inspirational night to the veterans in the group and their guitar instructors.

The Six String Heroes was founded in 2011 to honor and assist injured U.S. military veterans through free guitar lessons and guitars. Groups meet weekly in St. Louis and Quincy IL to provide a safe setting for US military veterans who are suffering from mental or physical injuries as a result of military service to heal through music. Their mission statement includes their belief that "music has the power to restore the soul!"

For those of you that never heard of Pokey LaFarge, he is the lead singer of a five-piece band, based in St. Louis, that performs in an old American roots genre style. Touring with his band that includes Joey Glynn (bass), Adam Hoskins (guitar), TJ Muller (cornet, trombone) and Chloe Feoranzo (clarinet, saxophone), he has traveled all over the world bringing his heart-warming music and stories to large and small audiences. Pokey has appeared on the

This mid-west young man still calls St. Louis home and when he is performing, he never misses an opportunity to tell folks about the great legacy and inspiration St. Louis soul and blues music had upon him. Pokey and his band blend very well together to present a creative mix of music from the past, early jazz and ragtime, country blues, and western swing (similar to the late great Hank Williams Sr. whom I believe Pokey resembles.)

For more information about the Six String Heroes please contact Jefferson Barracks Veterans Hospital, St. Charles MO (314) 660-7083 or email at sshstl@gmail.com. A donation drop off for used guitars is located at Fazio's Frets and Friends, 15440 Manchester Road, Ellisville MO.

I would like to thank Pokey LaFarge for volunteering to perform for us veterans and for a very enjoyable evening of good music! 🎵



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Nov 6 Aaron Kamm and the One Drops
Nov 8 The Claudette's [Chicago]
Nov 15 Jakes Leg
Nov. 20 Groove Sistahs
Nov 22 Funky Butt Brass Band
Nov 28 Javier Mendoza Band
Nov. 29 Aaron Kamm and the One Drops
Dec. 5 Funky Butt Brass Band
Dec 12 Al Holliday's East Side Rhythm Review Christmas Show
Dec 13 Aaron Kamm and the One Drops
Dec 19 The Occasionals Christmas Show
Dec 20 Jakes Leg
Dec 31 New Years Eve with Aaron Kamm and the One Drops

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BLUES CITY DELI

Nov/Dec Live Music

Thursday	6	Roland Johnson and Soul Endevor
Saturday	8	Cash Box Kings [Chicago]
Thursday	13	Jeremiah Johnson and The Sliders
Saturday	15	JW Jones [Ottawa CA]
Thursday	20	Marquise Knox
Saturday	22	Elliot Sowell
Thursday	27	closed Happy Thanksgiving
Saturday	29	Tom Holland with Bill Edwards and Patrick Recob
Thursday	4	The Kilborn Alley Blues Band
Saturday	6	Barbara Clifford [Chicago]
Thursday	11	Funky Butt Brass Band Christmas Show
Saturday	13	Loot Rock Gang/Rum Drum Ramblers
Thursday	18	Miss Jubilee and the Humdingers Holiday Show
Saturday	20	Big Mike Aguirre and the Blu-City All Stars
Thursday	25	closed Happy Holiday
Saturday	27	Paul Bonn and the Bluesmen

The deli has live music just about every Thursday and Saturday. Lookin' for a taste of the blues? Check out our website for upcoming shows and events!

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Nov/DEC CONCERT CALENDAR

Nov 1	7pm	SARAH JANE & THE BLUE NOTES
Nov 4	7pm	BATTLEFIELD COLLECTIVE (MARIETTA, GA)
Nov 5	7pm	JESS KLEIN w/ LESLIE SANAZARO SHOW (AUSTIN, TX)
Nov 6	7pm	BREWBADOURS (MEMBERS OF SIDEMEN)
Nov 7	8pm	Pik'n Lik'n with Ed Belling
Nov 8	6pm	WATER TAXI
	9pm	RAW EARTH
Nov 9	9pm	SKYLER CLARK-HAMEL
Nov 11	8pm	STRAHAN & THE GOOD NEIGHBORS (AUSTIN, TX)
Nov 12	8pm	ADAM LEVY (FROM THE HONEYDOGS)
Nov 13	7pm	WACK-A-DOO
Nov 14	7pm	DANBURY STREET
Nov 15	7pm	THE KEVIN MITCHELL 4
Nov 18	7pm	GENEVIEVE w/ ANDY BIBB and THE BIG BEAUTIFUL BAND
Nov 19	7pm	THE GROWNUP NOISE (BOSTON, MA)
Nov 20	7pm	THE WILHELMS
Nov 21	7pm	CHARLIE OXFORD with J.D. EICHER and guest DAN TEDESCO (NASHVILLE, TN)
Nov 22	7pm	JOE BOZZI BAND
Nov 25	7pm	JIM MCCLAREN from THE SOULARD BLUES BAND
Nov 26	7pm	SUTTON STREET SHUFFLE
Nov 27	—	CLOSED for Thanksgiving
Nov 28	7pm	FANFARE
Nov 29	7pm	SARAH JANE & THE BLUE NOTES
DEC 2	7pm	ERIK BROOKS ONE MAN JUKE BOX
DEC 4	7pm	BOB "BUMBLEBEE" KAMOSKE with MIKE GRAHAM
DEC 5	7pm	JON BONHAM AND TOMMY HALLORAN
DEC 6	7pm	JOE BOZZI BAND
DEC 8	7pm	ALEX SMITH & THE MOUNTAIN SOUND (LONG LAKE, NY) with guest LESLIE SANAZARO
DEC 9	7pm	GENEVIEVE
DEC 10	7pm	FERNANDO FINDANZA (ITALIAN FOLK - Italy)
DEC 11	7pm	FRANGLAIS (BROOKLYN, NY)
DEC 12	7pm	THE SOUTHSIDE CREOLE PLAYBOYS
DEC 13	7pm	CHRISTMAS SHOW with THE KEVIN MITCHELL 4
DEC 15	7pm	CORY BISHOP
DEC 17	7pm	RICH MENDOZA JAZZ DUO
DEC 18	7pm	TOM BYRNE with ERIKA JOHNSON
DEC 19	8pm	THE WISE BROTHERS
DEC 20	7pm	DANBURY STREET
DEC 23	7pm	NICK CALANDRO
DEC 26	7pm	THE PROVELS
DEC 27	5pm	THREE-1-THREE REUNION PARTY
DEC 31		ALL INCLUSIVE BOOTLEGGERS BALL SPEAKEASY DINNER SOIREE with SARAH JANE and THE BLUE NOTES



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NOVEMBER

- 6 Eric Lysaght Acoustic
- 7 Eric Lysaght and Jeff Gallo Acoustic
- 8 The Style Band
- 13 Eric Lysaght Acoustic
- 14 Eric Lysaght and Jeff Gallo Acoustic
- 15 Bottoms Up Blues Gang
- 20 Eric Lysaght Acoustic
- 22 Eugene Johnson and Company
- 28 The Style Band

DECEMBER

- 4 Eric Lysaght Acoustic
- 6 Eugene Johnson and Company
- 11 Eric Lysaght Acoustic
- 12 The Style Band
- 18 Eric Lysaght Acoustic
- 19 Eric Lysaght and Jeff Gallo Acoustic
- 20 Bottoms Up Blues Gang
- 26 Eric Lysaght and Jeff Gallo Acoustic
- 27 The Style Band

Music from 9:30 pm to 12:30 am
DRINK SPECIALS DURING LIVE MUSIC

November & December

SAT. NOV. 1 Venice Cafe 9pm
SAT. NOV. 15 Culpeppers CWE 9:30pm
SAT. NOV. 22 Last Show at The Shanti 9pm
WED. NOV. 26 Felix's 9pm
SAT. NOV. 29 Venice Cafe 9pm
SAT. DEC. 6 Naked Vine 5pm
SAT. DEC. 20 Culpeppers CWE 9:30pm
THUR. DEC. 25 BB's Jazz, Blues & Soups 8pm
SAT. DEC. 27 Venice Cafe 9pm

Coming Soon
DRINKING LIVE
AT THE SHANTI

www.bottomsupblues.com

ST. LOUIS musicians directory

Aaron Griffin & Mojo Rising

Larry Griffin
ljgriff43@yahoo.com
314.662.1857

**Al Holliday & the
East Side Rhythm Band**

Al Holliday
www.alhollidaymusic.com
618.210.6078

**Big Mike Aguirre
and the Blu-City All-Stars**

bigmikemusic618@live.com
618.610.7467

Bob Case

www.bobcasemusician.com
bobcasemusician@sbcglobal.net
314.807.5770

Bootigrabbers Delight

Jeremy Segel-Moss
314.482.0314

**The Bottoms Up
Blues Gang**

Jeremy Segel-Moss
www.bottomsupblues.com
314.482.0314

Bob "Bumble Bee"

Kamoske
rkamoske@gmail.com
314.322.2400

Brian Curran

www.briantcurran.com
314.753.1395

Dave Black

www.daveblackstl.com
314.647.1415

**Eugene Johnson
& Company**

www.eugenejohnson.net
314.537.2396

The Fab Foehners

Sharon Foehner
sharondougfoehner@sbcglobal.net
314.577.1934

Gateway Blues Band

Jeff Sieth
www.gatewaybluesband.com
618.830.3347

Hudson & the Hoodoo Cats

Hudson Harkins
www.hudsonband.com
314.603.5641

JD Hughes

www.jdhughes.net
314.954.7288

Jim McClaren

www.jimmccclaren.com
314.664.3449

**Larry Griffin
& Eric McSpadden Duo**

Larry Griffin
ljgriff43@yahoo.com
314.662.1857

**Miss Jubilee
& The Humdingers**

www.miss-jubilee.com
314.645.7220

North of the Quarter

Toby Mechem
www.northofthequarter.com/
513.212.7782

Pat Liston

Dawn Liston
www.patliston.com
618.741.1166

Paul Bonn & The Bluesmen

bonnblues@gmail.com
618.632.9420

Raven Wolf

C. Felton Jennings II
www.pugdogrecords.com
314.550.2743

**The Rhythm Section
Road Show**

Andy Coco
www.fsr.co
314.255.3708

Rough Grooves

Rich McDonough
www.reverbnation.com/roughgrooves
314.625.1787

**Sarah Jane
and the Blue Notes**

Sarah Jane Ulrich
www.reverbnation.com/sarahjanethebluenotes
314.539.1142

Slick Ice Blues

Will "Slick" Garner
www.slickiceblues.com
618.315.9469

The Thin Dimes

Nick Pence
www.facebook.com/thethindimes
314.657.6114

Three the Hard Way

Marty D. Spikener
spikemoves@hotmail.com
314.435.7053

**Tom "Boss" Hall
and Geyer Street Sheiks**

www.tomhallmusic.com
314.853.0060

**Tommy Halloran
and Guerrilla Swing**

www.tommyhalloran.com
314.243.3147

Uncle Albert

Tim Albert
www.unclealbertband.com
618.286.4102

musicians
advertise your contact information in
the **BluesLetter**
contact **Jeremy Segel-Moss**
jsegelmoss@stlouisbluessociety.org
a one-year listing includes a link on our website

DISCOUNTED EVENTS FOR BLUES SOCIETY MEMBERS

show your Blues Society Membership card to receive half-price discounts at these venues:

BB's Jazz Blues and Soups 700 South Broadway

November

14	J.W. Jones Band	7 pm
16	Biscuit Miller and The Mix	8 pm
22	Stacy Mitchhart Band	10 pm
23	Gracie Curran & The High Falutin' Band	8 pm
28	James Armstrong Band	10 pm
29	John King	6 pm
30	Baby Blues Showcase	6 pm

December

7	Kirby Quartet feat. Steve Kirby	7 pm
14	STLBS Road to Memphis Benefit	3 pm
25	Jakes Leg Christmas	9 pm

BANDS AND VENUE OWNERS:

If you would like to make your events
available for

STLBS member discounts,

contact

Jeremy Segel-Moss

jsegelmoss@stlouisbluessociety.org

Or visit our website
www.stlouisbluessociety.org
to join and pay through
Paypal or credit card



Please check the desired category and return this form with your annual membership
donation to our return address..

Membership Contribution Levels:
Blue Plate Special Annual \$25
Boogie Down/Family Annual \$50
Blue to the Bone Lifetime \$500
Blue Business Annual \$100
Foreign Subscription add \$10 (U.S. funds) to membership level

I would love to volunteer at shows and events _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Country: _____

Phone: _____

Email: _____

JOIN THE SAINT LOUIS BLUES SOCIETY

